



MO

DU

LAR

LIGHTING
INSTRUMENTS

ABOUT MODULAR ⁰⁴
CHIVAL ¹⁶
COMO CORNER ²²
DUELL ²⁸
EXTRUDED ³⁴
EXTRUDED STRIPPED ⁴²
GAMIN ⁴⁸
GEOMETRY ⁵⁴
HOLLOW ⁶²
IMPULSE ROUND &
SQUARE ⁶⁸
KOGEL ⁷⁶
MARBUL ⁸²
MINUDE ⁸⁸
NUDE ¹⁰⁰

PISTA TRACK 48V ¹⁰⁶
PROJECT IN THE
SPOTLIGHT ¹¹⁷
PLACEBO ¹⁴⁴
QBINI FRAME ¹⁵²
SEMIH ¹⁵⁸
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SLD25 ¹⁷⁴
SLD35 ¹⁸⁰
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SLD50 HIGH ¹⁹⁴
SLD50 NAKED ²⁰⁰
SMART ²⁰⁶
SMART TUBE ²¹²
STRAW ²¹⁸
THIMBLE ²²⁶



YOUR



CREATIVITY.





EXPLORE A CURATED
SELECTION OF OUR LUMINAIRES

Each product is a testimony to detail-oriented design and meticulous engineering.

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Solving a problem, simplifying, elevating, connecting—these are the quests every designer recognises. Our architectural lighting is both the solution and the challenge for you to create the perfect ambience. Take a look. Let your imagination work.

Love the process as much as the outcome.



NEW PRODUCTS



ABOUT US



WHERE TO BUY





**THE WAVELENGTH
OF PASSION**



There's so much to light. Those who understand it, choose the best solutions to let their spaces shine. Modular is a team of experts passionate about interior design and united by the endless search for betterment.

Staying hungry and curious, we seek to combine clean aesthetics and technical ingenuity. Yet, our designs need interiors in which they can set the right ambience.

The true potential of Modular's solutions resides in the creative tension between our lighting designers and visionary architects.

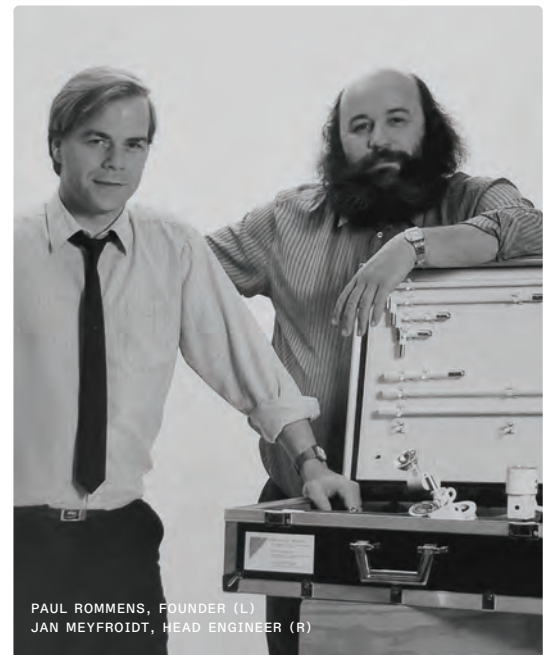
You set the mood, we bring the light.





SETTING STANDARDS SINCE 1980

Constantly looking beyond limitations, we turn the impossible into possibility with architectural lighting designs. Even with some iconic pieces in our portfolio, we never settle. Our specialty is creating product families that offer both design uniformity and versatility.



PAUL ROMMENS, FOUNDER (L)
JAN MEYFROIDT, HEAD ENGINEER (R)



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INVISIBLE DETAILS, VISIBLE CRAFT

Modular stands for smart simplicity, crafted to last a lifetime. Our minimalist designs are the outcome of meticulous engineering where only the necessary elements remain. This sophistication is clear to the keen eyes of professionals who appreciate perfection hidden in the details.

You'll know it when you won't see it.



PURSUIT OF PERFECTION, JOY OF CREATION

To illuminate the space is not enough. Our team works tirelessly to integrate the technical ingenuity into refined product designs and a broader lighting experience. Never satisfied with the obvious answers, we push boundaries of technical possibilities to merge complex functions with pure and simple forms.





PISTA TRACK 48V RECESSED TRIMLESS, MINUDE TRACK 48V
PRIVATE RESIDENCE, WORTEGEM (BE)
ANNE-CATHÉRINE RAMBOUX

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PRECISION FOR THE LIKEMINDED

Our work is not about products. It is about projects. Our dedication to detail echoes in every interaction. We work together with you until we find the ideal solution for elevating your interior design and crafting the desired interior narrative down to the smallest details.

Your aspirations are our inspiration.



The image shows a minimalist interior space. A long, light-colored wooden table is positioned horizontally across the middle of the frame. Below the table, there are two identical green stools with a modern, geometric design. Above the table, a long, dark brown cylindrical light fixture is suspended from the ceiling by a thin wire. The background is a textured, light-colored wall, and the floor is a smooth, light-colored surface.

DESIGNED FOR MORE THAN ONE LIFE

Long-term thinking is a core aspect of Modular's philosophy. We uphold the highest standards of quality and design so that our products stand the test of time. And when the lights are about to go out, we repair and refurbish. This way, we make sure every luminaire sustains its lifespan and beyond.



TRIBUTE TO HISTORY,
LIGHT FOR THE FUTURE

OUTPUT* 713LM - 11.6W
CCT 2700K, 3000K,
 1800 - 3000K (WARM DIM)

*OUTPUT FOR GREY WHITE STRUC, 2700K



CRI 90+
IP RATING IP20
BEAM ANGLE 30° - 50°

DESIGN BY
FREDERIK DELBART

CHIVAL



DISCOVER MORE





CHIVAL WALL UP/DOWN 292 2X - BRUSHED ANODISED BRONZE



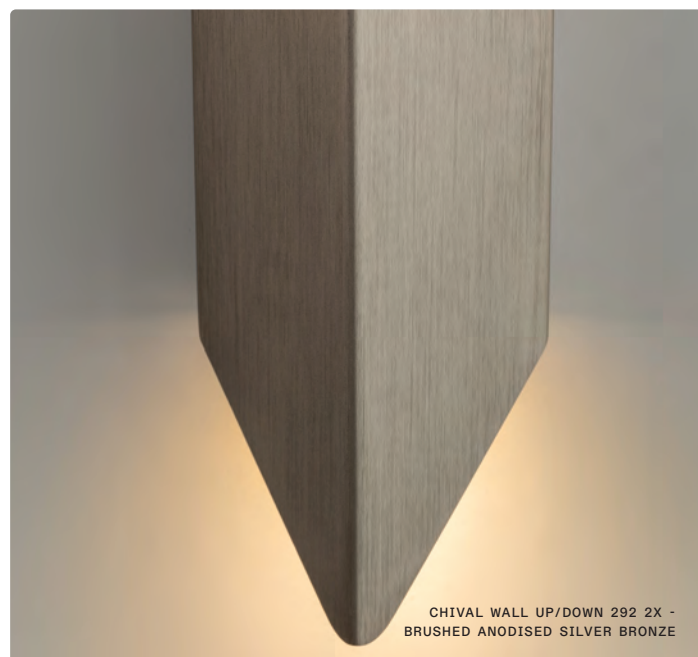
CHIVAL WALL UP/DOWN 292 2X - BRUSHED ANODISED CHAMPAGNE



CHIVAL WALL UP/DOWN 292 2X:
GREY WHITE STRUCTURE / BRUSHED ANODISED CHAMPAGNE / BRUSHED ANODISED SILVER BRONZE / BRUSHED ANODISED BRONZE / BRUSHED ANODISED BLACK / BLACK CHROME



CHIVAL WALL UP/DOWN 292 2X - BRUSHED ANODISED SILVER BRONZE



CHIVAL WALL UP/DOWN 292 2X -
BRUSHED ANODISED SILVER BRONZE





FREDERIK DELBART

Light has always been a passion for Frederik. For him, designing light is about working with intangibility. “As a designer, you work with tangible pieces. Light is intangible. So, you build an object from which something intangible emerges. I find that fascinating.”



DISCOVER MORE



DESIGN SIMPLICITY,
AMBIENT LIGHT LINES

OUTPUT* 936LM/M - 9.6W/M
CCT 2700K, 3000K, 4000K, 2700 - 6500K (TUNABLE WHITE)

*OUTPUT FOR 1000 LM/M, WHITE STRUC, 2700K

CRI 90+
IP RATING IP20

DESIGN BY
DIRK WYNANTS

COMO CORNER



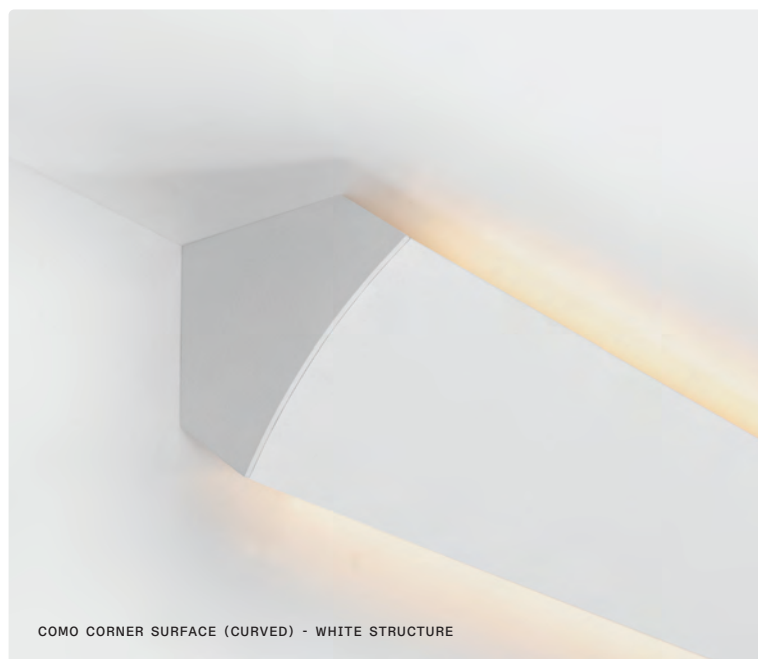
DISCOVER MORE






COMO CORNER SURFACE







Beautiful, obvious yet never thought of before.
That's designer Dirk Wynants' motto. But to
start creating, he first needs a problem to solve.
Choosing a luminaire for a lower floor looking over
Lake Como in Italy was just the thing.

There, awaited the challenges of a very low ceiling
and limited electricity outlets. Dirk was looking to
integrate ambient light for both wall and ceiling.
The solution was hiding in the corner. Just the
perfect spot to create a nice light effect.

DIRK
WYNANTS

DESIGNER



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DISCOVER MORE

“For me design always comes from frustration. I can’t design something from nothing. I need to solve a problem.”



EXCITING
COLOUR PLAY

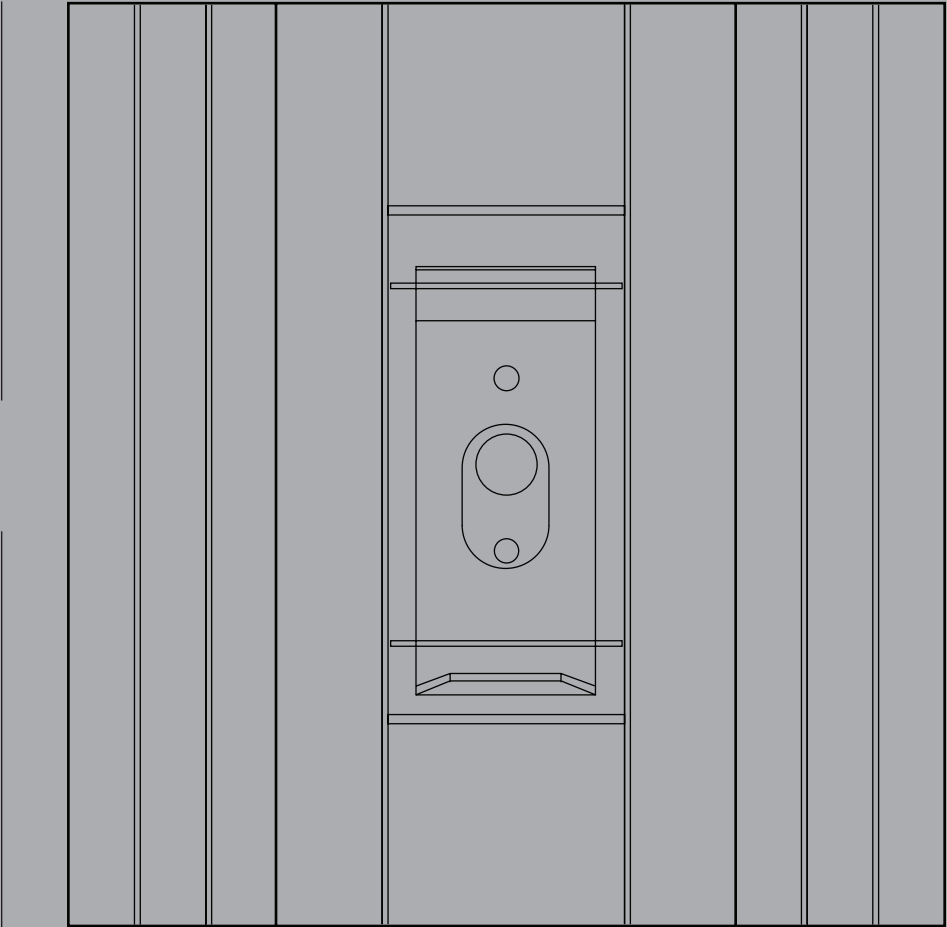


DUELL

OUTPUT* 763LM - 12W
CCT 2700K, 3000K
*OUTPUT FOR WHITE STRUC, 2700K

152 MM

160 MM



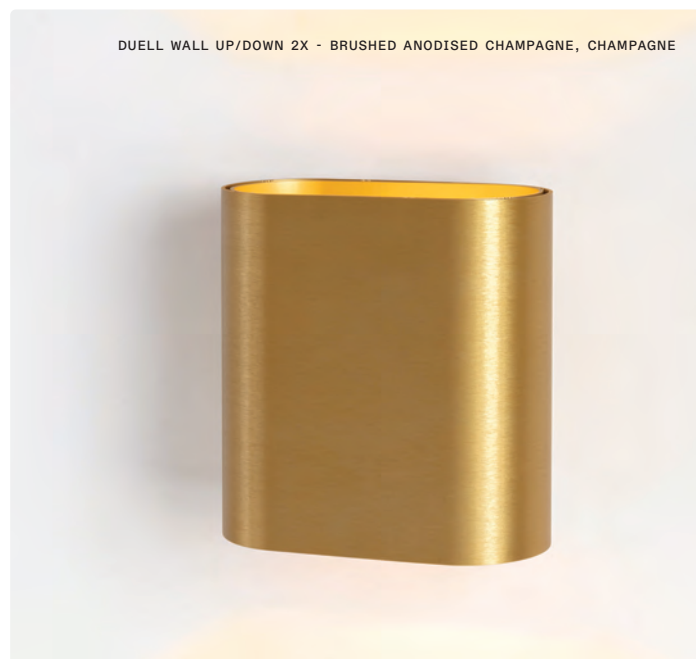
IP RATING IP20, IP55
CRI 90+



DISCOVER MORE





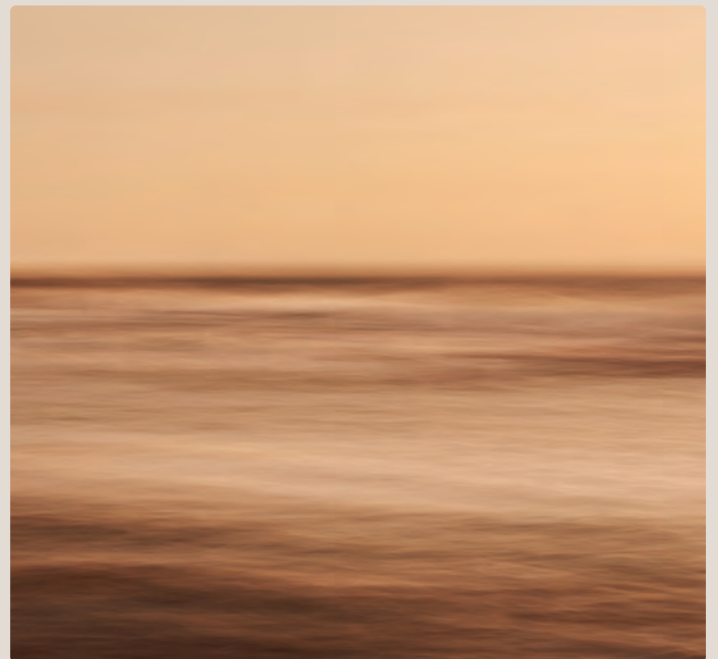




Earthy
Organic
Elegant
Subtly sophisticated
Curved



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VERTICAL LINES,
CONE OF LIGHT

OUTPUT* 704LM - 8.5W
CCT 2700K, 3000K,
 1800 - 3000K (WARM DIM)

*OUTPUT FOR EXTRUDED SUSPENDED,
GREY WHITE STRUC, 2700K



CRI 90+
IP RATING IP20
BEAM ANGLE 30° - 50°

DESIGN BY
ALAIN GILLES

EXTRUDED



DISCOVER MORE

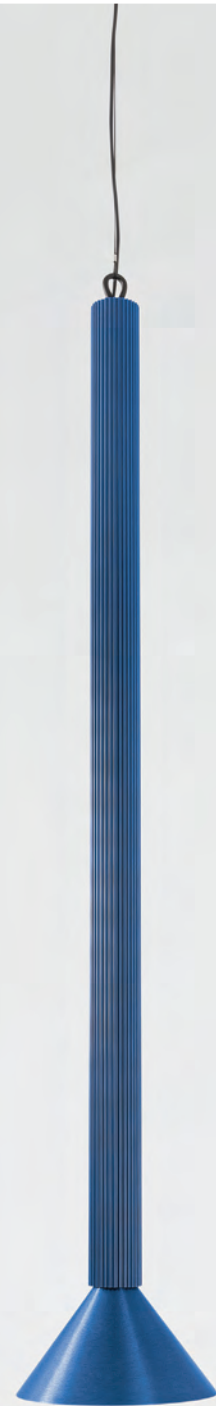




EXTRUDED SUSPENDED 46 300 -
ANODISED BRONZE, BRUSHED ANODISED BRONZE



EXTRUDED SUSPENDED 46 600 -
GREY WHITE STRUCTURE, GREY WHITE MATT



EXTRUDED SUSPENDED 46 900 -
ANODISED BLUE, BRUSHED ANODISED BLUE



EXTRUDED SUSPENDED
BONALDO PADIGLIONI, MILAN (IT)
ALAIN GILLES







EXTRUDED SUSPENDED 46 300 -
ANODISED CHAMPAGNE, BRUSHED ANODISED CHAMPAGNE



EXTRUDED SUSPENDED 46 300 -
ANODISED BLACK, BRUSHED ANODISED SILVER BRONZE



EXTRUDED SUSPENDED 46 300 -
ANODISED BLACK, BRUSHED ANODISED BRONZE



EXTRUDED SUSPENDED 46 300 - ANODISED BRONZE

ALAIN GILLES

“I wanted to create a contrast, a dialogue of light. Not just when Extruded is lit at night, but during the day. How the ribs catch light in a different way, each moment.”



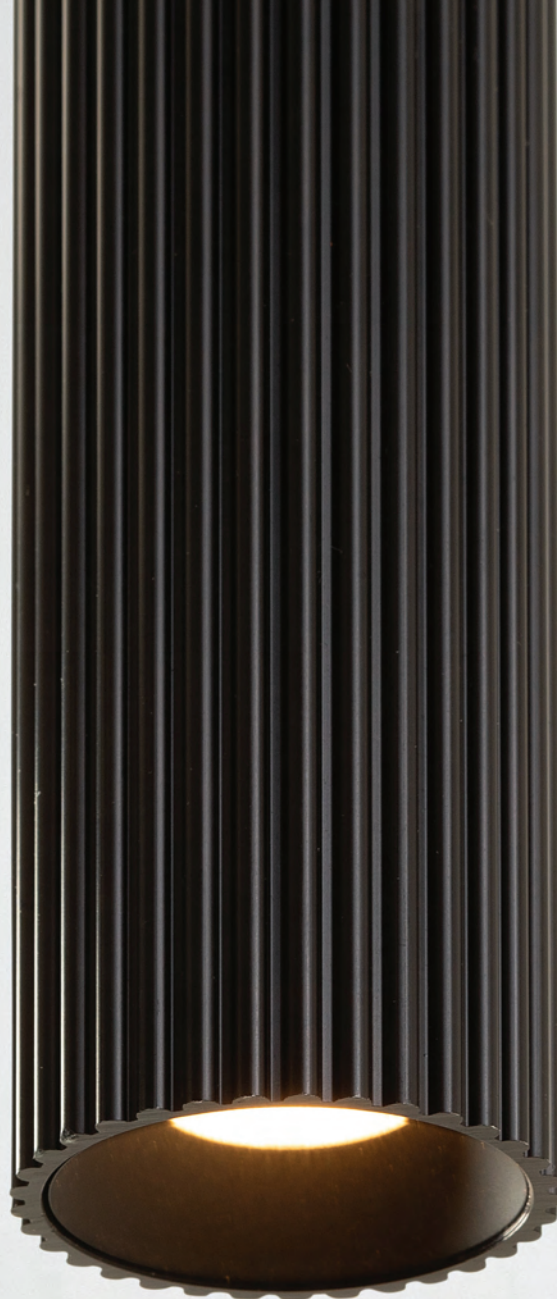
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DISCOVER MORE



UNDRESSED TO
ITS ESSENCE



DESIGN BY
ALAIN GILLES

EXTRUDED
STRIPPED

OUTPUT* 779LM - 8.8W
CCT 2700K, 3000K,
1800 - 3000K (WARM DIM)

*OUTPUT FOR EXTRUDED STRIPPED SUSPENDED,
GREY WHITE STRUC, 2700K

MAX. 2000 MM

300 MM

CRI 90+
IP RATING IP20
BEAM ANGLE 30° - 50°

46 MM



DISCOVER MORE





EXTRUDED STRIPPED SUSPENDED 46 300 -
ANODISED BLACK



EXTRUDED STRIPPED SUSPENDED 46 600 -
ANODISED BRONZE



EXTRUDED STRIPPED SUSPENDED 46 900 -
GREY WHITE STRUCTURE







EXTRUDED STRIPPED SUSPENDED 46 600 -
ANODISED BRONZE



EXTRUDED STRIPPED SUSPENDED 46 600 -
ANODISED CHAMPAGNE

SPHERE OF LIGHT,
MOOD OR BRIGHT

OUTPUT* 676LM - 7.2W
CCT 2700K, 3000K,
 1800 - 3000K (WARM DIM)

*OUTPUT FOR GAMIN JACK,
WHITE STRUC, 2700K



IP RATING IP20
CRI 90+

GAMIN



DISCOVER MORE







GAMIN TRACK 48V
PISTA TRACK 48V SUSPENDED



GAMIN JACK 90 - BLACK STRUCTURE
MODUPOINT LED STICK CURVED - BLACK STRUCTURE
MODUPOINT FIXATION RING - BLACK STRUCTURE
MODUPOINT ROUND PANEL MOUNT RECESSED 17



GAMIN JACK 90 - BLACK STRUCTURE
MODUPOINT LED STICK CURVED - BLACK STRUCTURE
MODUPOINT LED STICK (20/30CM) - BLACK STRUCTURE
MODUPOINT ROUND PANEL MOUNT RECESSED 17



GAMIN JACK
MODUPOINT ROUND RECESSED



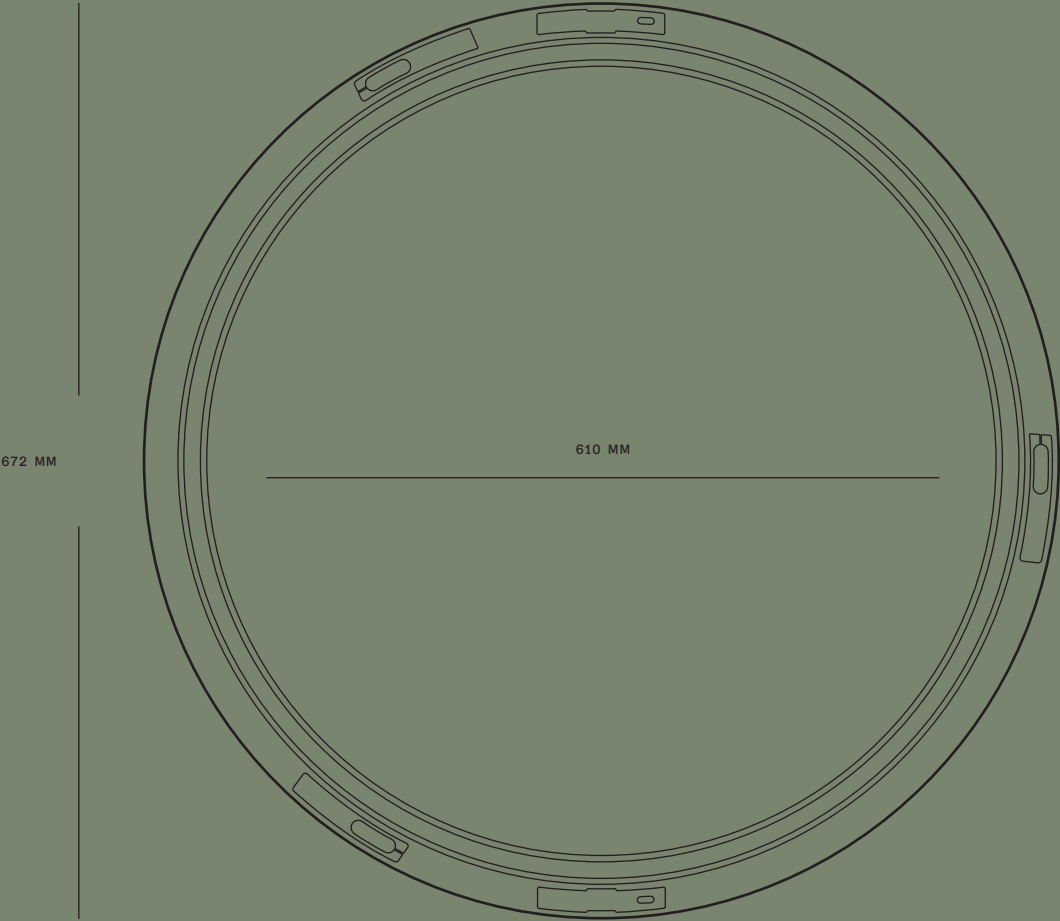
ILLUSION OF BEING,
ENTITY OF LIGHT



DESIGN BY
FLORENT COIRIER & STIG MYLER

GÉOMETRY

OUTPUT* 2317 LM - 21W
CCT 3000K
*OUTPUT FOR WHITE STRUC, 3000K

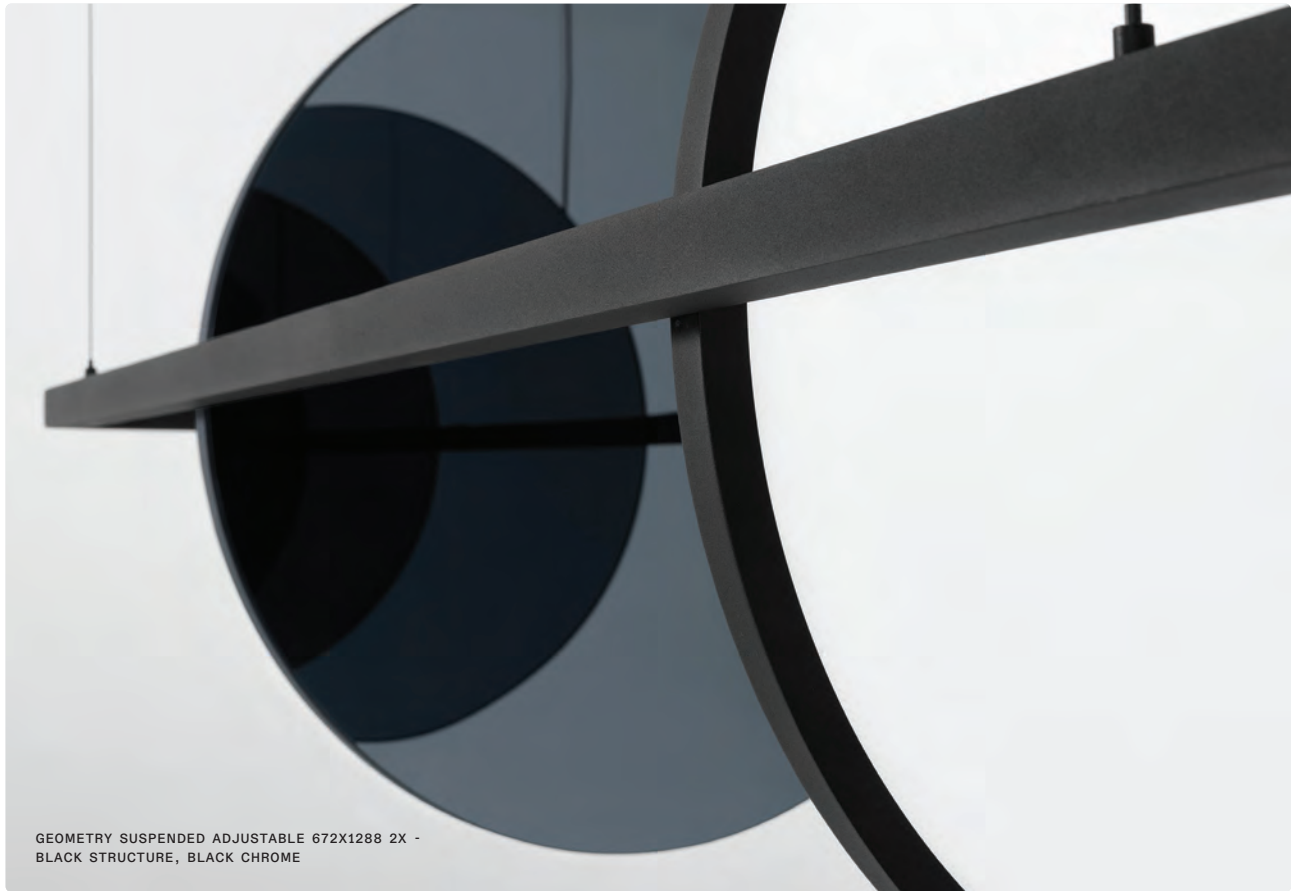


IP RATING IP20
CRI 90+

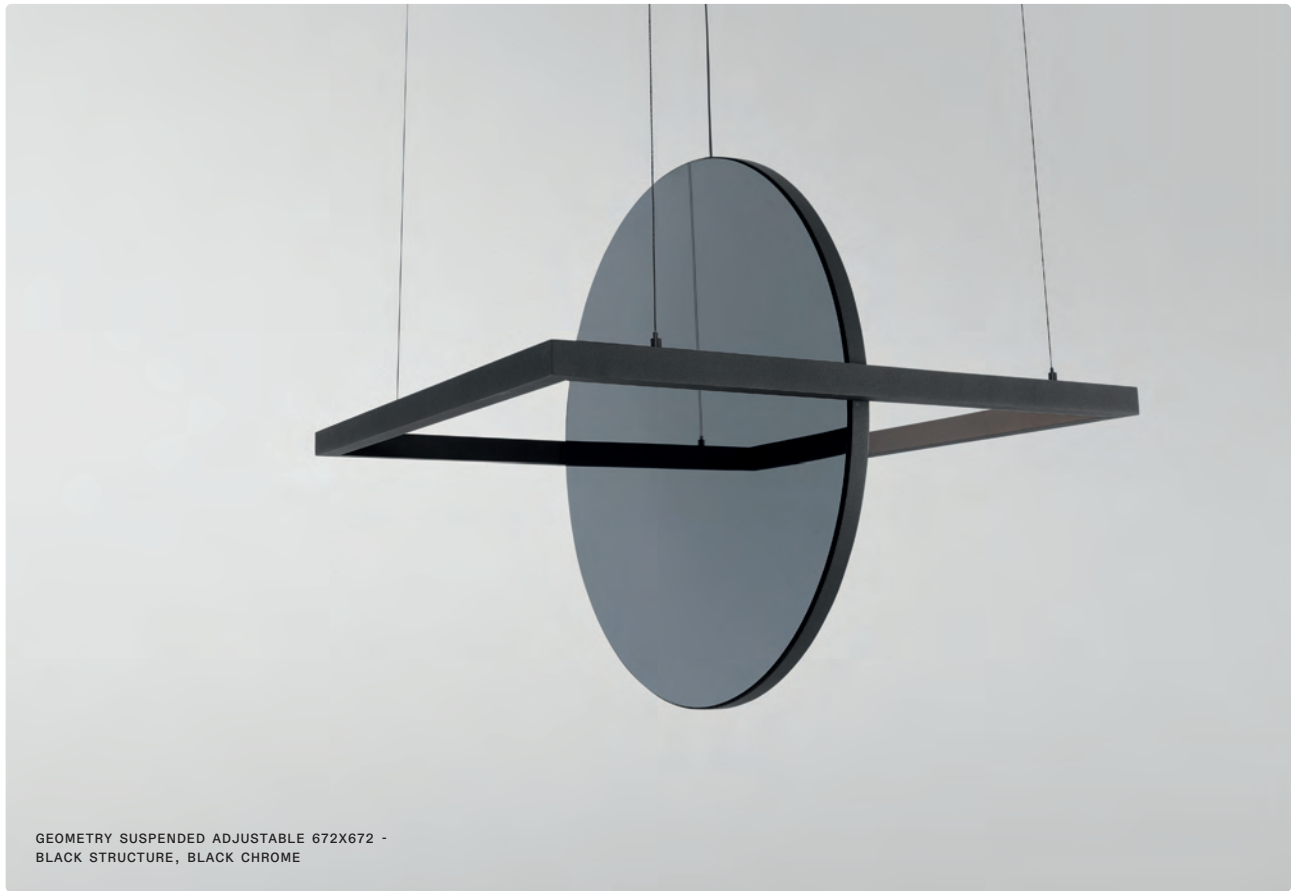


DISCOVER MORE

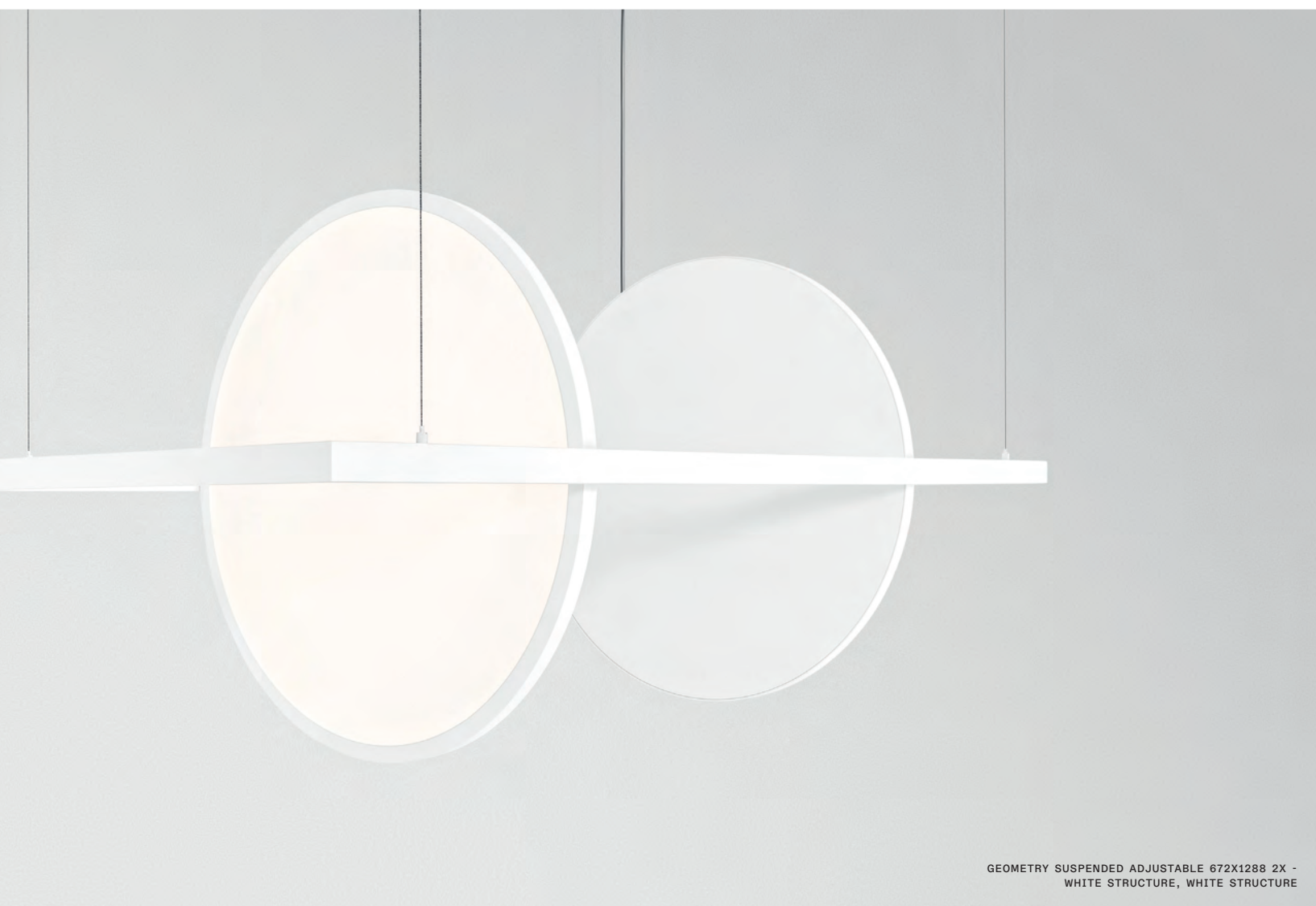




GEOMETRY SUSPENDED ADJUSTABLE 672X1288 2X -
BLACK STRUCTURE, BLACK CHROME



GEOMETRY SUSPENDED ADJUSTABLE 672X672 -
BLACK STRUCTURE, BLACK CHROME



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GEOMETRY SUSPENDED ADJUSTABLE 672X1288 2X -
WHITE STRUCTURE, WHITE STRUCTURE



GEOMETRY SUSPENDED ADJUSTABLE 672 -
BLACK STRUCTURE







GEOMETRY SUSPENDED



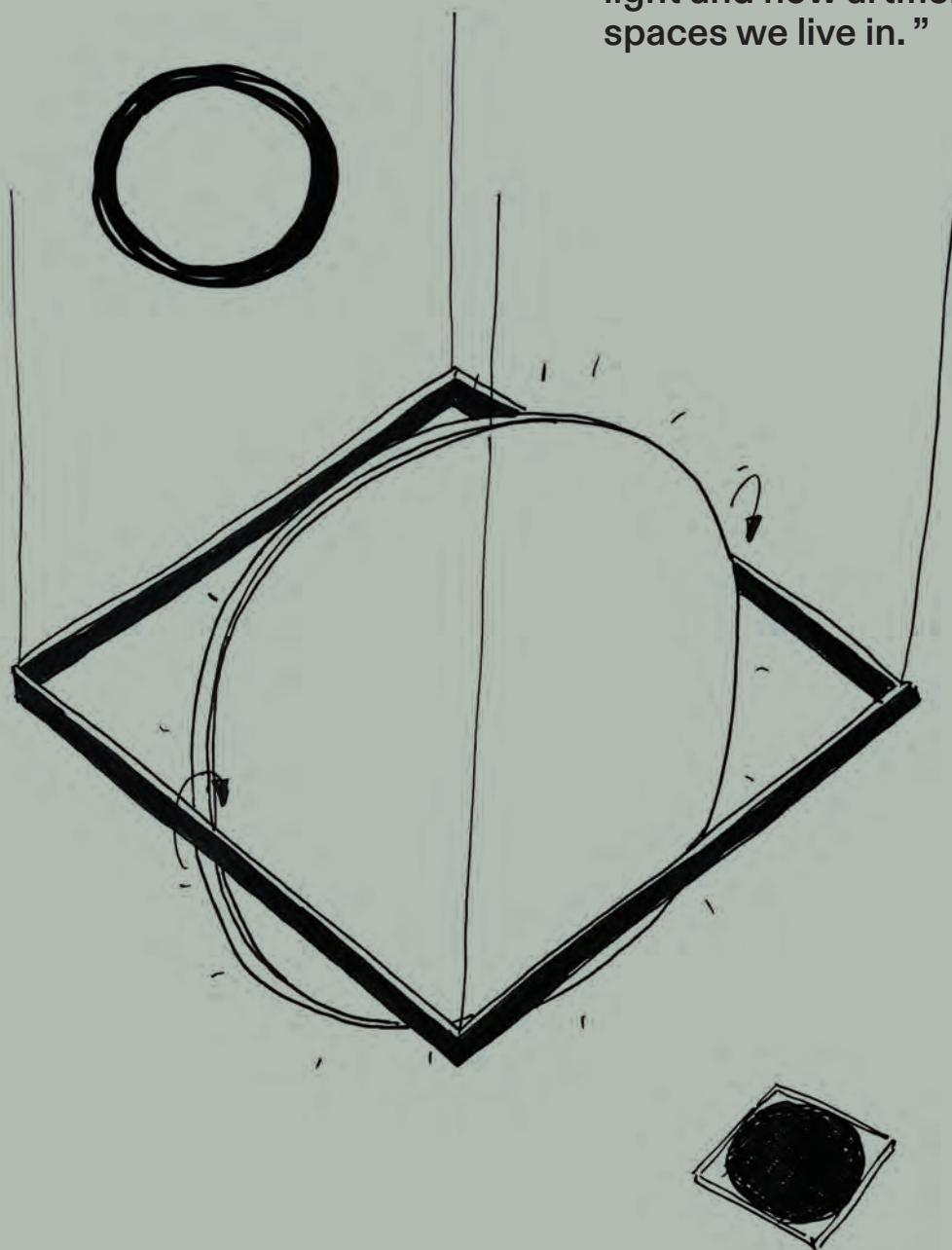


FLORENT COIRIER & STIG MYLER

Best of both.

As designing something pure, minimalistic and geometric is in Florent's DNA, one can see how it fits perfectly with Stig's purpose of designing lighting that improves well-being. The dialogue of shapes, the thinness of the design, are the perfect stage for showing nothing but pure, beautiful light.

“Lighting design is not just designing luminaires. It also involves the quality of light and how artificial light defines the spaces we live in.”



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“It’s not surprising that someone had a similar idea. It is a good idea to maximise the design with the common strong points.”

FLORENT COIRIER



DISCOVER MORE



DIRECT LIGHT,
MYSTIC GLOW

OUTPUT* 467LM - 8.5W
CCT 2700K, 3000K

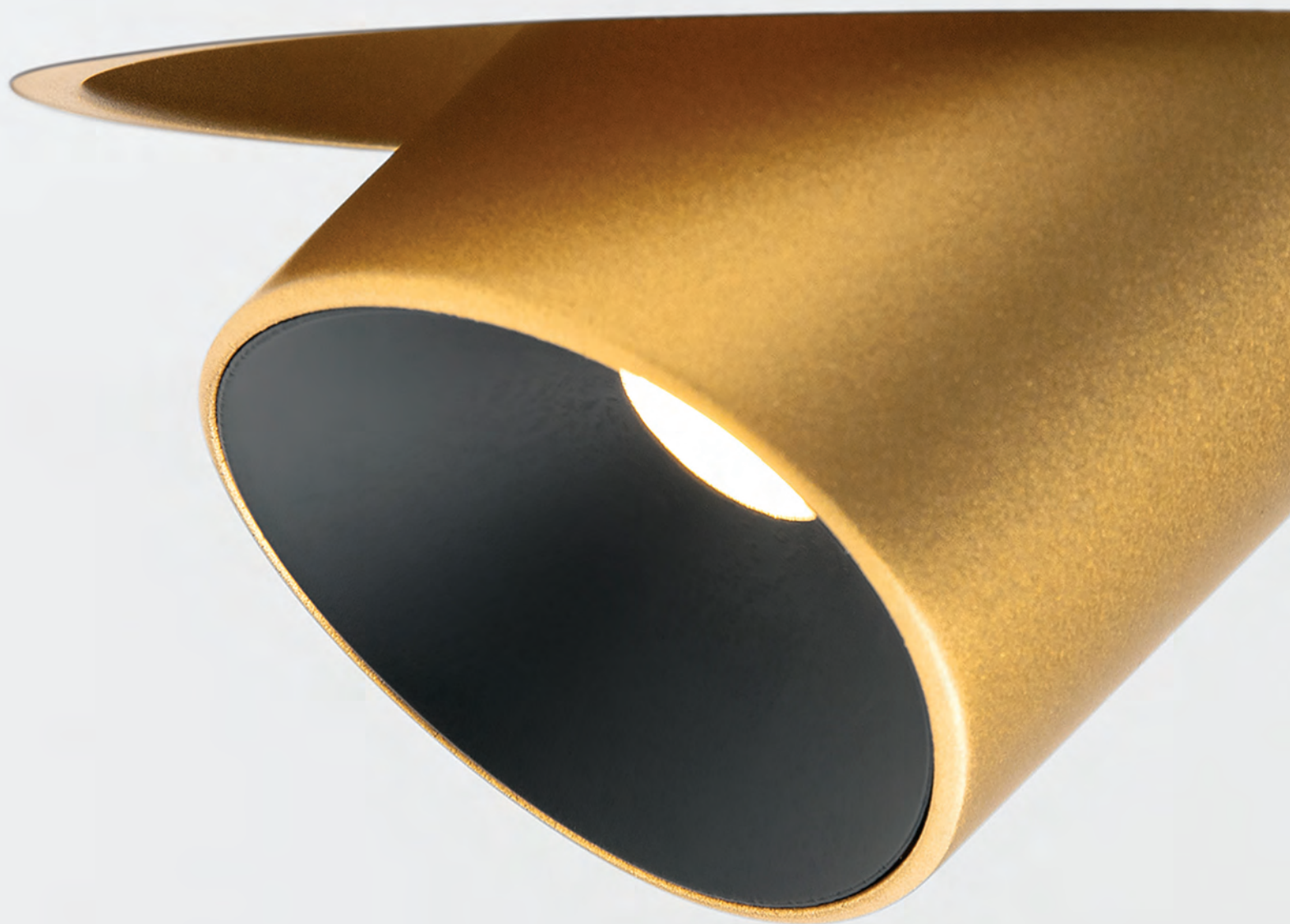
*OUTPUT FOR WHITE STRUC, 2700K



CRI	90+
IP RATING	IP20
BEAM ANGLE	20° - 30°
ADJUSTABILITY	H 360° V 90°

DESIGN BY
JAMES VAN VOSSEL

HOLLOW



DISCOVER MORE

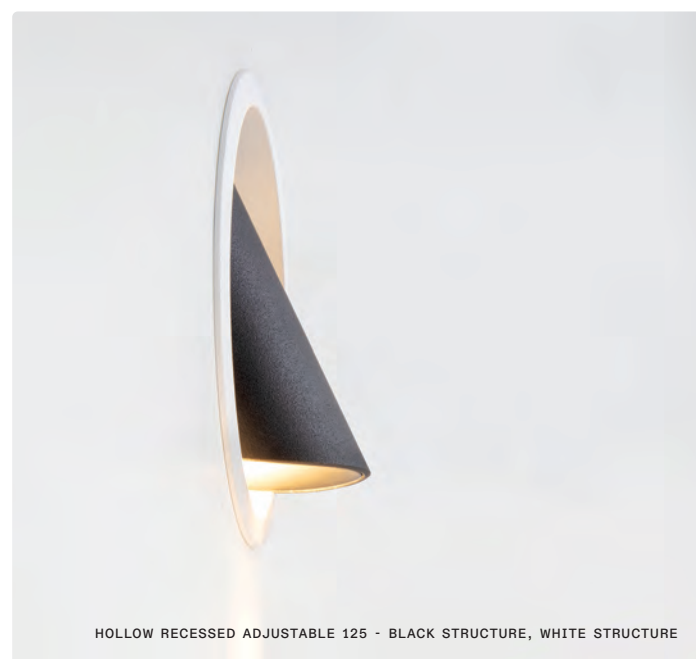




HOLLOW RECESSED



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JAMES VAN VOSSEL

DESIGNER

“When I have something in mind, I always start with a sketch. I need to be sure that it will work. There’s beauty in making something functional, and that’s why I’m a designer. Not an artist.”



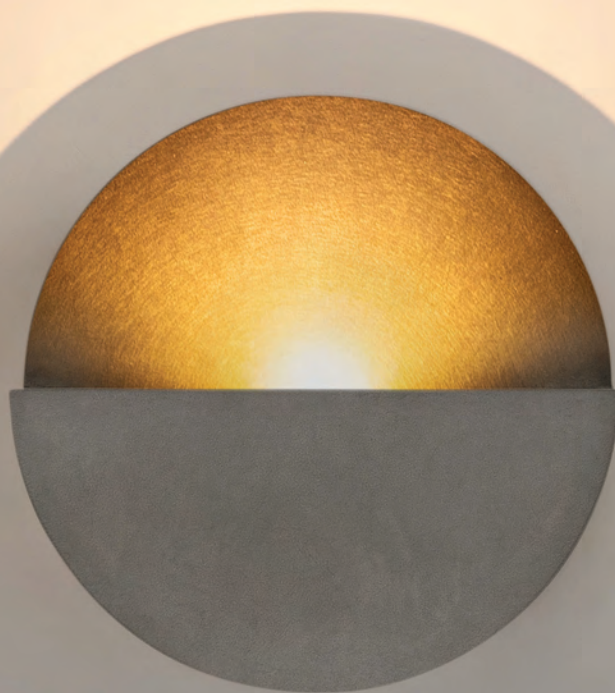
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DISCOVER MORE



A POEM OF LIGHT
AND SHADOW



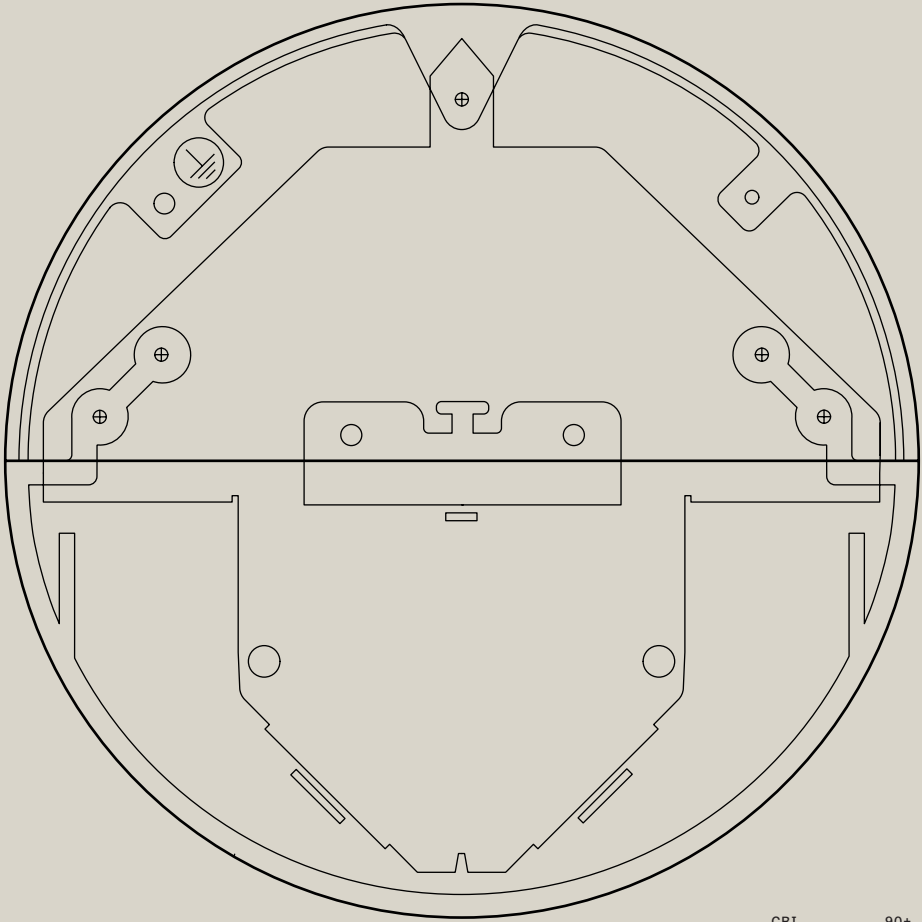
DESIGN BY
MAARTEN DE CEULAER

IMPULSE ROUND & SQUARE

OUTPUT* 569LM - 7.5W
CCT 2700K, 3000K

*OUTPUT FOR IMPULSE ROUND WALL, GREY WHITE STRUC, 2700K

165 MM

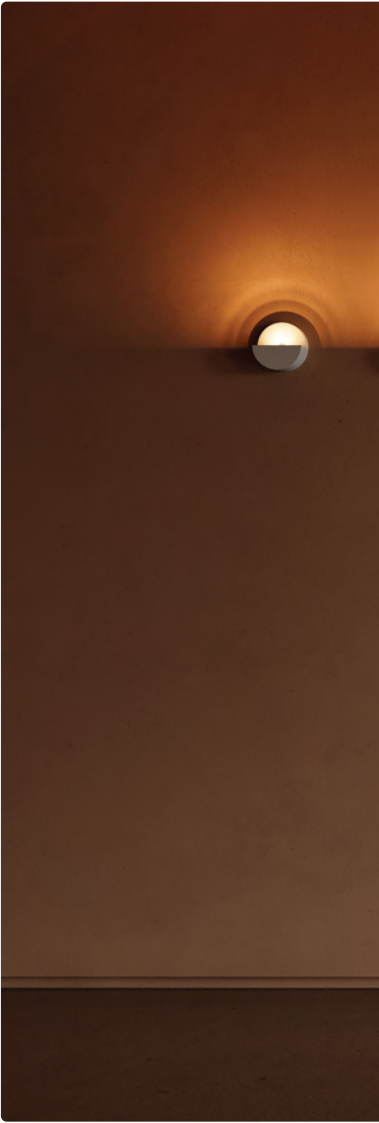
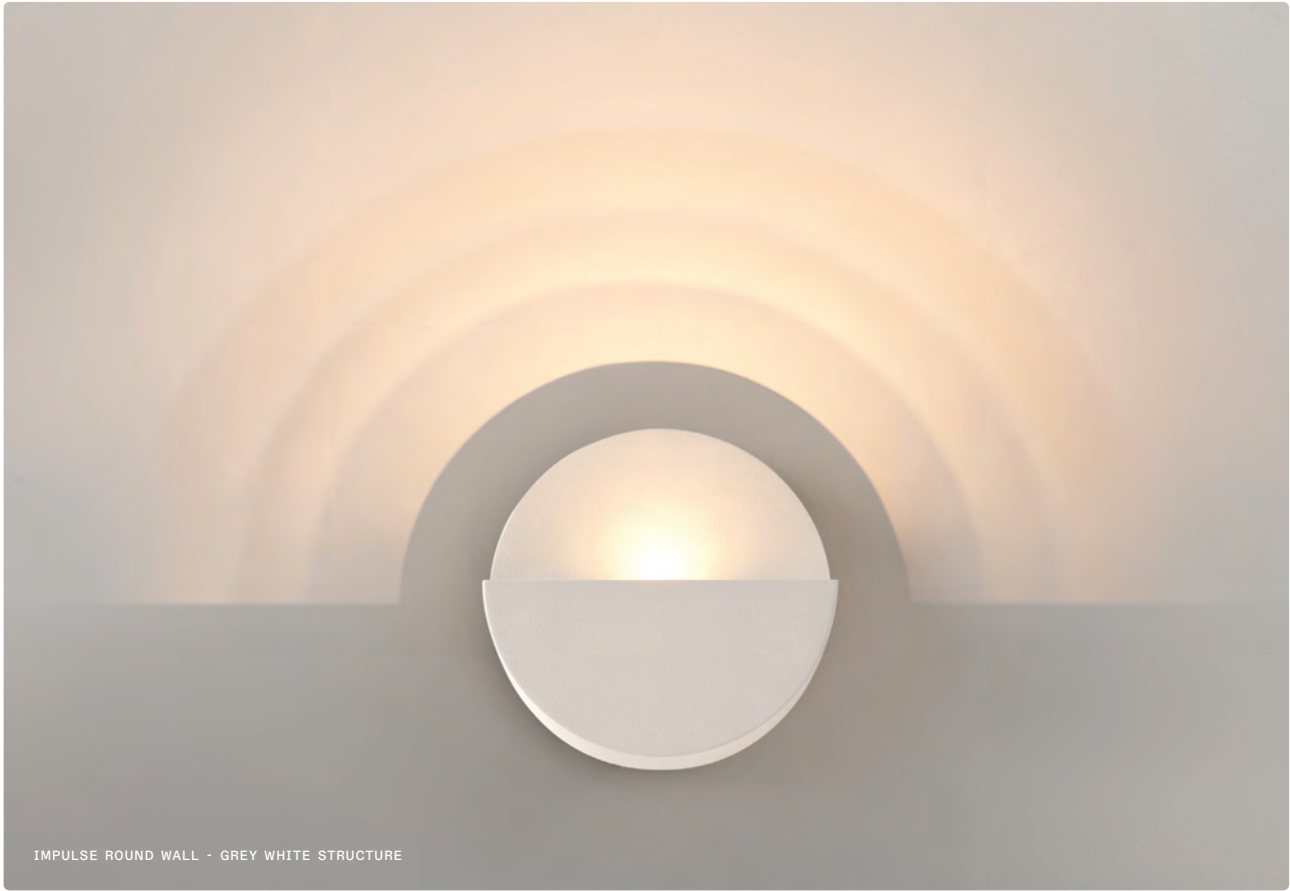
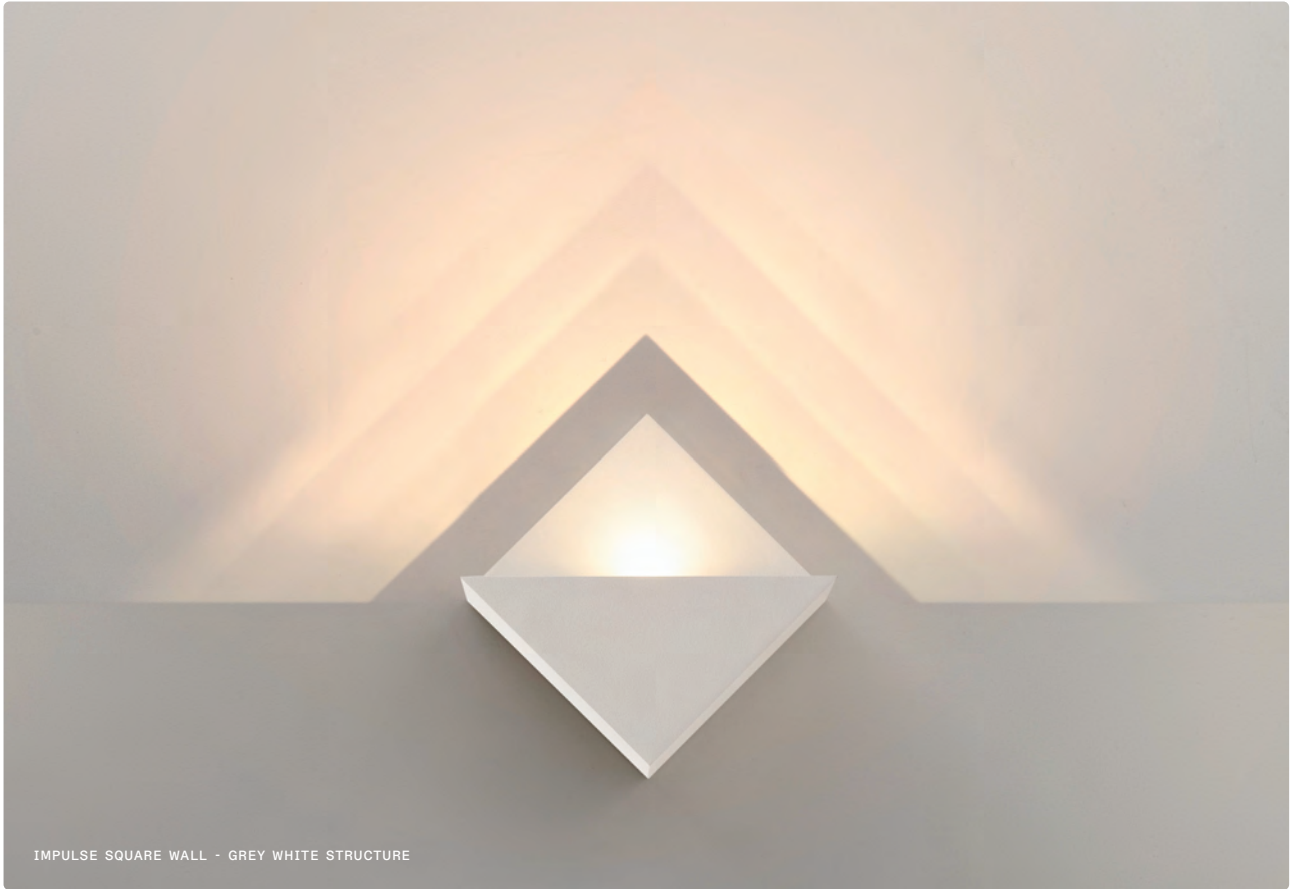


CRI 90+
IP RATING IP20



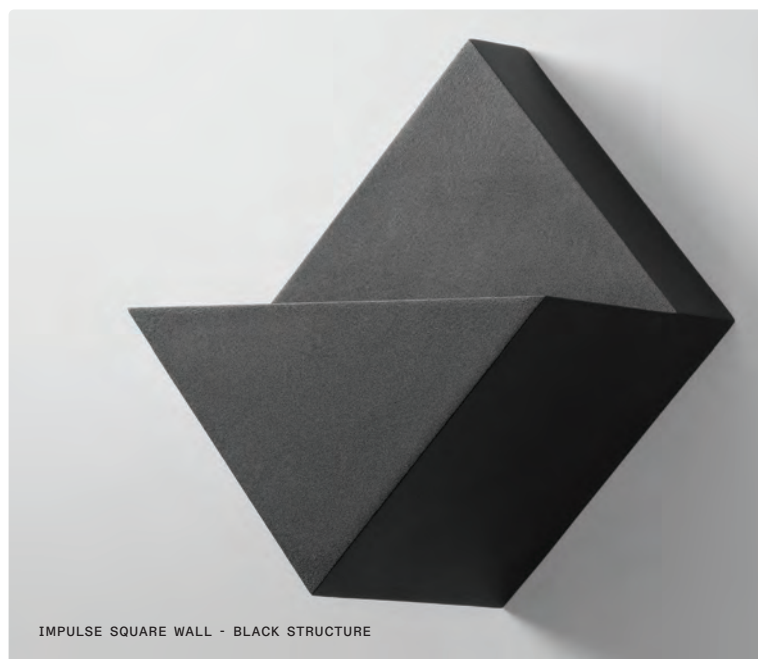
DISCOVER MORE







IMPULSE ROUND WALL



IMPULSE SQUARE WALL - BLACK STRUCTURE



IMPULSE SQUARE WALL - BLACK STRUCTURE

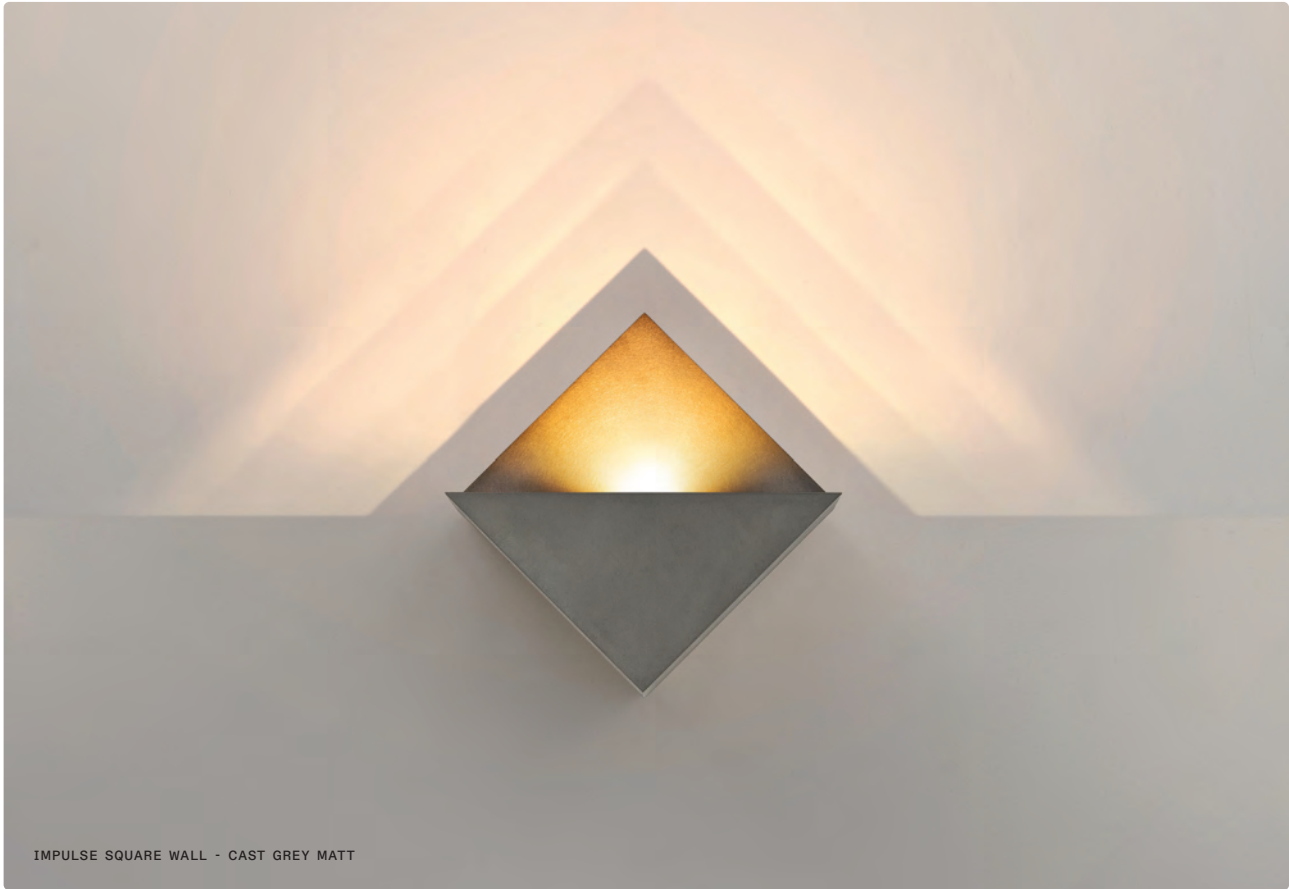








IMPULSE SQUARE WALL - CAST GREY MATT



IMPULSE SQUARE WALL - CAST GREY MATT

MAARTEN DE CEULAER

Maarten creates according to what he feels. Not only wanting to surprise his audience, but also himself. For him, emotion is just as important as function in his designs. In Impulse Round & Square, he demonstrates both with full confidence.

IMPULSE ROUND & SQUARE



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DISCOVER MORE

“Impulse looks very architectural but at the same time it is very poetic. It’s not immediately clear what causes this gradient of shadows, it has a sense of mystery to it that I very much like.”



THE BEAUTY OF
MECHANISM

OUTPUT* 842LM - 16.4W
CCT 2700K, 3000K,
 1800 - 3000K (WARM DIM)

*OUTPUT FOR
KOGEL SURFACE ADJUSTABILITY 58 1X,
WHITE STRUC, 2700K



CRI	90+
IP RATING	IP20
BEAM ANGLE	10° - 50°+
ADJUSTABILITY	H 360° V 50°

DESIGN BY
STUDIO KEESS

KOGEL



DISCOVER MORE





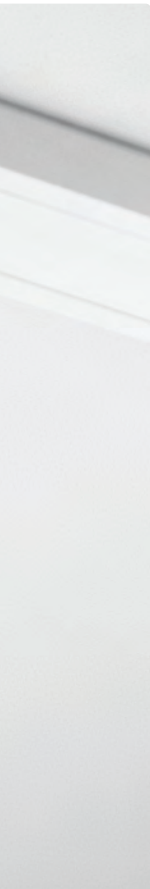
KOGEL TRACK 48V ADJUSTABLE 58, MAGNETIC REFLECTOR 51 - WHITE STRUCTURE
PISTA TRACK 48V SURFACE - WHITE STRUCTURE



KOGEL SURFACE ADJUSTABLE 58 - WHITE STRUCTURE



KOGEL SURFACE ADJUSTABLE 58 2X - WHITE STRUCTURE



KOGEL TRACK 48V
PISTA TRACK 48V HIGH SURFACE





KOGEL TRACK 48V
PISTA TRACK 48V RECESSED

Kogel's design is an ode to its mechanism. The ball joint idea was inspired by vivid memories of a distant anecdote, a trip to the 'Maeslantkering' (Dutch for Maeslant barrier), a giant storm surge barrier. Its mechanism, so impressive and complex, essentially works on the principle of a ball joint. Kogel brings beauty to the equation and becomes a logical balance between function and form.



“The nice thing about Kogel is that we show the mechanism, the part of the product giving it its superior function. At the same time, aesthetically, it's also the aspect that makes it unique.”



DISCOVER MORE



PURE SHAPES,
ORGANIC FEEL

OUTPUT* 634LM - 8.5W
CCT 2700K, 3000K,
 1800 - 3000K (WARM DIM)

*OUTPUT FOR
MARBUL SURFACE ADJUSTABLE 109 1X,
WHITE STRUC, 2700K



CRI 90+
IP RATING IP20
BEAM ANGLE 10° - 50°
ADJUSTABILITY* H 360° V 45°

*ADJUSTABILITY FOR MARBUL: RECESSED, SURFACE, SUSPENDED
ADJUSTABLE, TRACK 230V, TRACK 230V SUSPENDED ADJUSTABLE,
TRACK 48V, TRACK 48V SUSPENDED ADJUSTABLE, KOMPAS SUSPENDED
ADJUSTABLE

DESIGN BY
JEFFREY HUYGHE

MARBUL

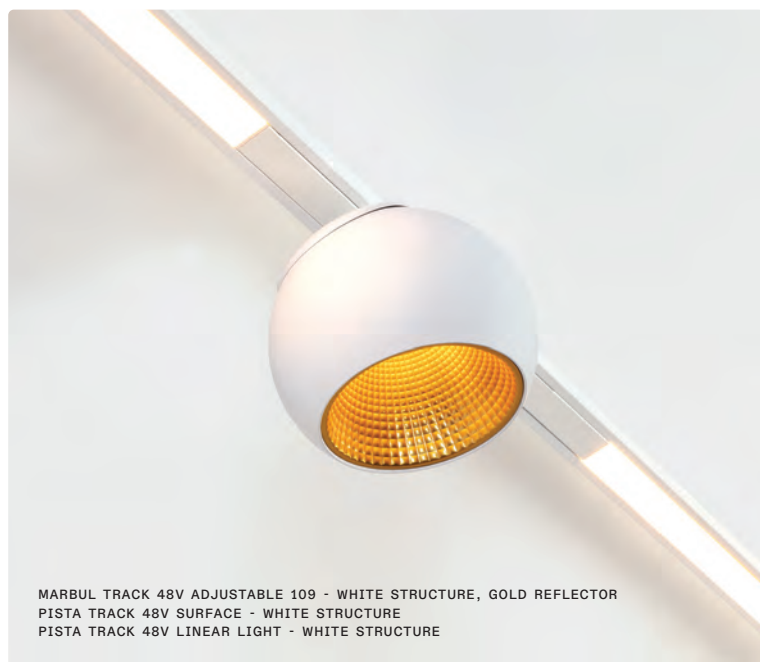


DISCOVER MORE





MARBUL SURFACE, MARBUL RECESSED
MARBUL TRACK 48V, MARBUL TRACK 48V SUSPENDED, PISTA TRACK 48V SURFACE





MARBUL KOMPAS SUSPENDED
KOMPAS ROUND SURFACE, KOMPAS SUSPENSION POINT



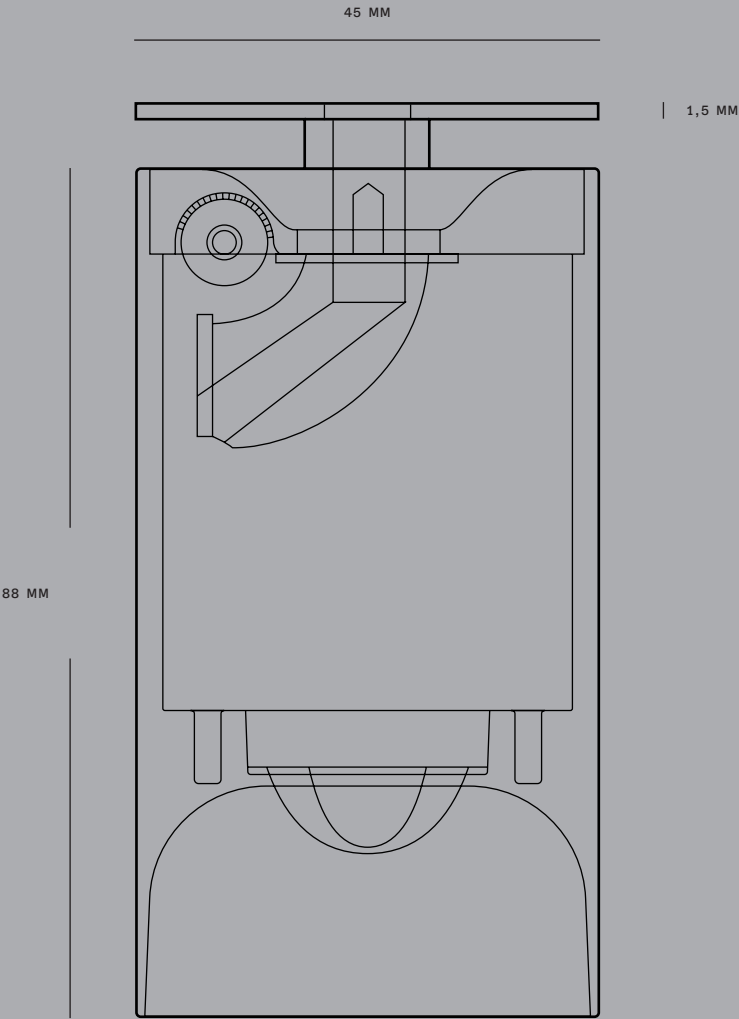
A STORY FOR
EVERY ROOM



MINUDE

OUTPUT* 598LM - 8.5W
CCT 2700K, 3000K

*OUTPUT FOR MINUDE SEMI-RECESSED,
WHITE STRUC, 2700K



CRI 90+
IP RATING IP20
BEAM ANGLE 10° - 30°
ADJUSTABILITY* H 360° V 0°/+90°

*ADJUSTABILITY FOR MINUDE: SEMI-RECESSED,
JACK, TRACK 48V



DISCOVER MORE





MINUDE JACK
MODUPOINT ROUND RECESSED TRIMLESS







MINUDE TRACK 48V ADJUSTABLE 45 - BRUSHED ANODISED BRONZE
PISTA TRACK 48V SURFACE - BRUSHED ANODISED BRONZE
TRACK 48V MECHANICAL CONNECTION CURVED 135° - BRUSHED ANODISED BRONZE



MINUDE TRACK 48V ADJUSTABLE 45 2X - CAST GREY MATT
PISTA TRACK 48V RECESSED TRIMLESS - BLACK MATT
TRACK 48V PROFILE COVER - BLACK STRUCTURE







MINUDE JACK ADJUSTABLE 45 - BLACK STRUCTURE
MODUPOINT ROUND DEEP RECESSED TRIMLESS 82 - BLACK STRUCTURE



MINUDE SEMI-RECESSED ADJUSTABLE 45 - CAST GREY MATT





MINUDE JACK SUSPENDED, MINUDE JACK
MODUPOINT ROUND RECESSED TRIMLESS







MINUDE JACK,
MODUPOINT ROUND RECESSED TRIMLESS,
MODUPOINT ROUND PANEL MOUNT RECESSED, MODUPOINT TABLE MOUNT,
MODUPOINT LED STICK, MODUPOINT LED STICK CURVED



MINUDE JACK ADJUSTABLE 45 - BRUSHED ANODISED BLACK
MODUPOINT LED STICK CURVED - BLACK STRUCTURE
MODUPOINT LED STICK (30CM) - BLACK STRUCTURE
MODUPOINT ROUND PANEL MOUNT RECESSED 17

ESSENCE ON
THE WALL



DESIGN BY
JOËL CLAISSE†

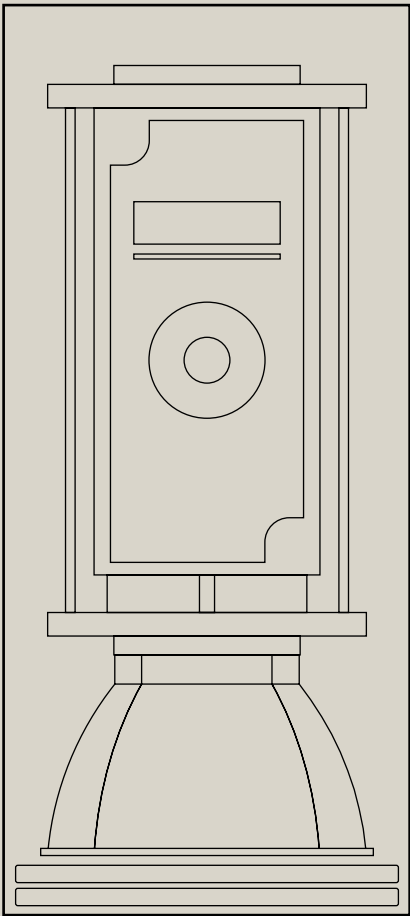
NUDÉ

OUTPUT* 393LM - 7.1W
CCT 2700K, 3000K

*OUTPUT FOR NUDE WALL 79 1X,
WHITE STRUC, 2700K

70 MM

160 MM



101

CRI 90+
IP RATING IP20, IP55
BEAM ANGLE 20° - 50°



DISCOVER MORE



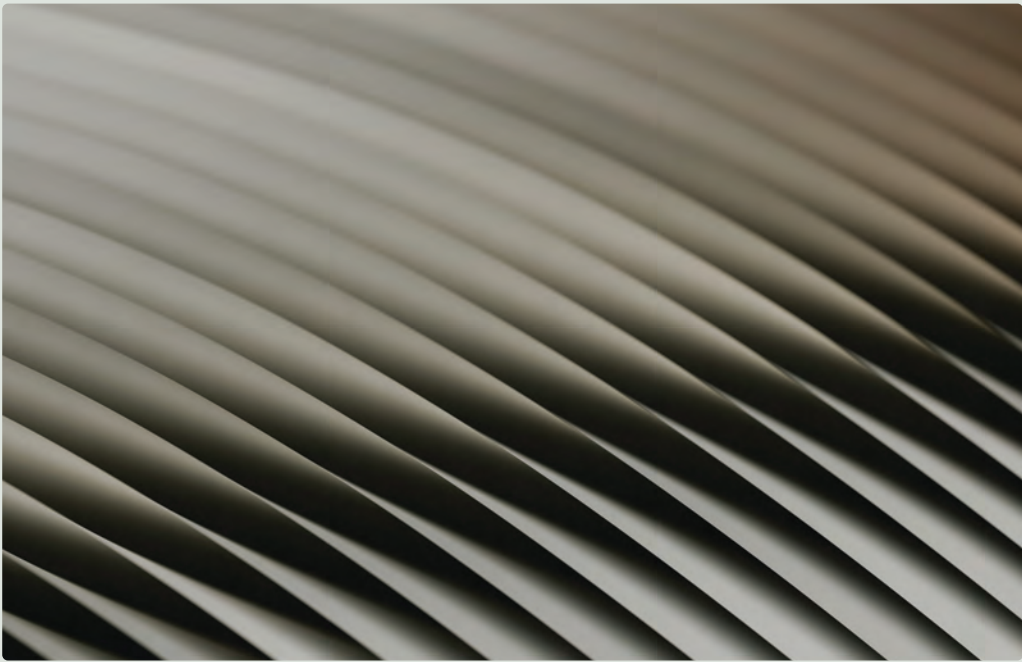


NUDE WALL
DOKTERSPRAKTIJK KEIZERPOORT, GHENT (BE)
HOSTE VANHEE









Zen
Wabi-sabi
Harmony
Botanical
Urban oasis



FEEL THE ATTRACTION OF
MAGNETIC TRACK LIGHTING

OUTPUT* 985LM - 17W
CCT* 2700K, 3000K

CRI* 90+
IP RATING* IP20

*FOR PISTA LINEAR LIGHT
TRACK 48V 1055MM, WHITE
STRUC, 2700K

PISTA TRACK 48V



DISCOVER MORE





MINUDE TRACK 48V, MINUDE OUT RECESSED
PISTA TRACK 48V SUSPENDED, TRACK 48V MECHANICAL CONNECTION CURVED 90°





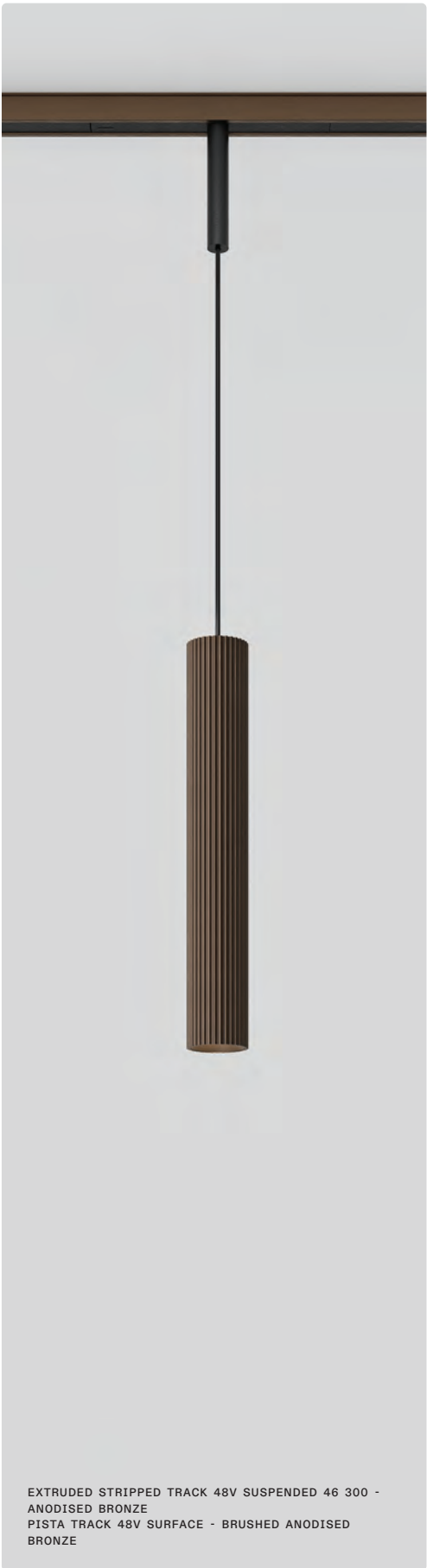
MINUDE TRACK 48V, MINUDE TRACK 48V SUSPENDED
PISTA TRACK 48V SURFACE, TRACK 48V CONNECTION



MINUDE TRACK 48V ADJUSTABLE 45 2X - BRUSHED ANODISED BLACK
PISTA TRACK 48V SURFACE - BLACK STRUCTURE
TRACK 48V ELECTRICAL/MECHANICAL SURFACE CONNECTION X - BLACK STRUCTURE



PLACEBO TRACK 48V SUSPENDED UP 60 -
BRUSHED ANODISED CHAMPAGNE
PLACEBO GLASS TUBE UP (130MM)
PISTA TRACK 48V SURFACE - BRUSHED ANODISED CHAMPAGNE



EXTRUDED STRIPPED TRACK 48V SUSPENDED 46 300 -
ANODISED BRONZE
PISTA TRACK 48V SURFACE - BRUSHED ANODISED
BRONZE



MINUDE TRACK 48V SUSPENDED 45 - BLACK CHROME
PISTA TRACK 48V SURFACE - BLACK STRUCTURE



EXTRUDED STRIPPED TRACK 48V SUSPENDED
PISTA TRACK 48V SURFACE
TRAPZ WALL





PISTA TRACK 48V RECESSED TRIMLESS, PISTA LINEAR SPOTS TRACK 48V
PRIVATE RESIDENCE, DEVENTER (NL)
NINETY EIGHT INTERIOR DESIGN





REKTOR TRACK 48V
PISTA TRACK 48V HIGH SUSPENDED





IN THE SPOTLIGHT

PROJECT



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BRUSSELS

AGEAS OFFICE, BELGIUM



This office space for Ageas is an ode to flexibility. Designed to accommodate diverse working styles and meet the contemporary challenge of competing with the home office, it offers spaces that foster connection in all its forms. Light plays a crucial role, from functional solutions that support workplace well-being to striking statement pieces that shape the ambience.



**MODERN MEETS
VINTAGE**



ARCHITECT
PHOTOGRAPHER

CRENEAU INTERNATIONAL
RENAAT NIJS, KLAAS VERDRU

FEATURED
LUMINAIRES

DRUPL
EXTRUDED
MARBUL
MINUDE
PLACEBO
SMART
THIMBLE











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PRIVATE RESIDENCE, SPAIN

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PHOTOGRAPHER
PARTNER

AVWARQ
NANDO ESTEVA
ESPASILLUM

FEATURES
LUMINAIRES

DUELL
MARBUL
PISTA TRACK 48V



RUSTIC MEETS MINIMAL

Here, the authentic feeling of a historic village home gets amplified by the modern lighting. The reason why it is not a paradox, resides in the sophisticated simplicity of the luminaires that co-create the space rather than overtake it. Seamless lighting design extends throughout the interior and exterior, with thoughtfully chosen fixtures that accentuate architectural features and cultivate a warm, inviting ambience.















AMSTELVEEN

PRIVATE RESIDENCE, THE NETHERLANDS

ARCHITECT
CARPENTER
PHOTOGRAPHER

BNLA ARCHITECTEN
ROBERT TEDIEK
RALPH RENIERS

FEATURED
LUMINAIRES

MINUDE
PISTA TRACK 48V
PLACEBO
THIMBLE







LIVING MEETS NATURE

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This townhouse renovation seamlessly blends modern and traditional elements, with lighting playing a key role in unifying the design. Subtle inbuilt fixtures and minimalist lamps enhance the organic shapes and earthy tones, colluding with the abundant natural light for the most effortless, serene, and inviting atmosphere.











PURE SHAPES,
PLAYFUL
UPS & DOWNS

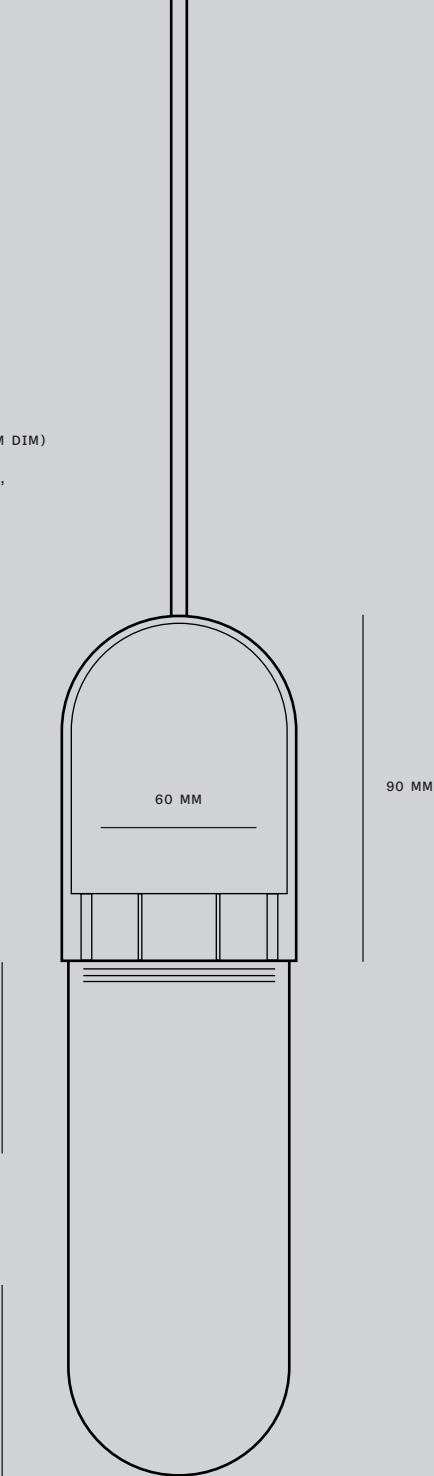


DESIGN BY
JEFFREY HUYGHE

PLACEBO

OUTPUT* 608LM - 9W
CCT 2700K, 3000K,
1800 - 3000K (WARM DIM)

*OUTPUT FOR PLACEBO SUSPENDED,
WHITE STRUC, 2700K



145

CRI 90+
IP RATING IP20



DISCOVER MORE



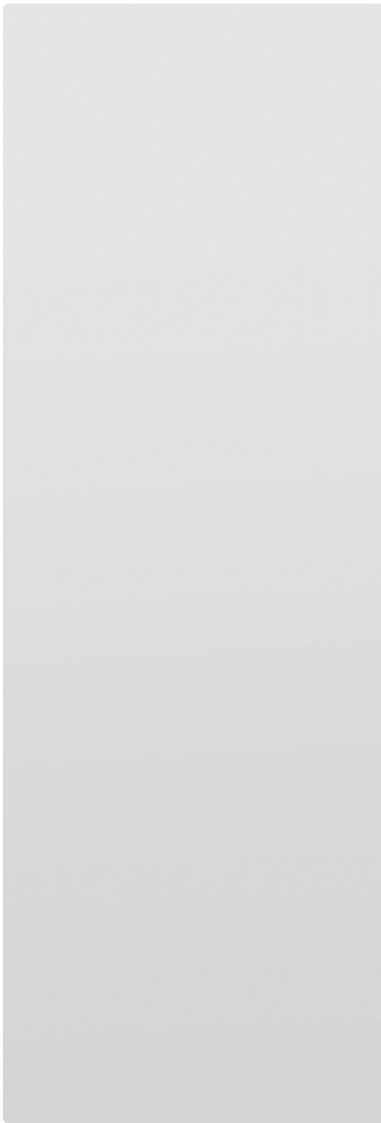


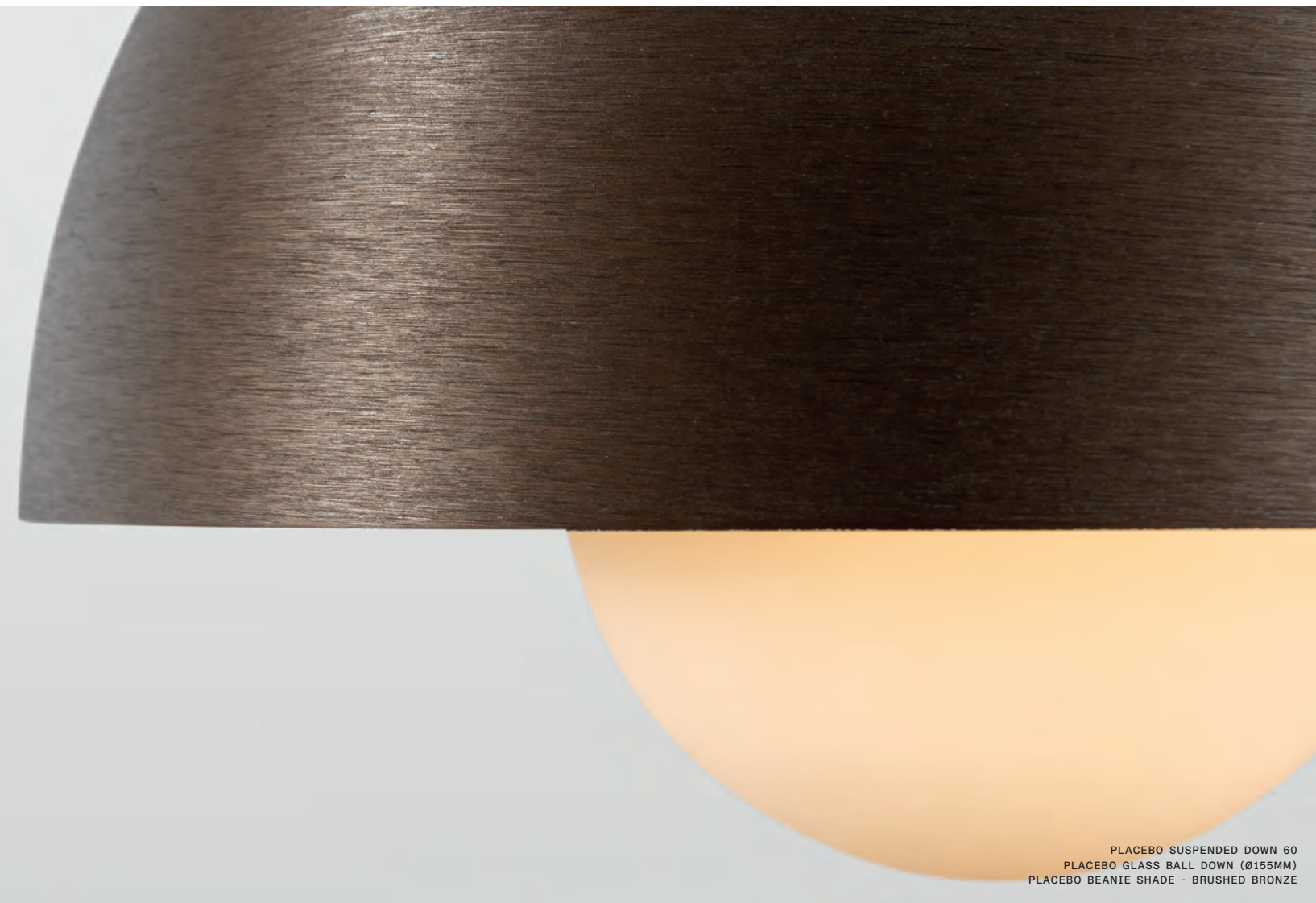


PLACEBO SUSPENDED
PRIVATE RESIDENCE, BONHEIDEN (BE)
MOSSOUX ARCHITECTEN



PLACEBO SUSPENDED, PLACEBO BEANIE SHADE
SHOWROOM, BERGEN (NO)





PLACEBO SUSPENDED DOWN 60
PLACEBO GLASS BALL DOWN (Ø155MM)
PLACEBO BEANIE SHADE - BRUSHED BRONZE



PLACEBO SUSPENDED DOWN 60
PLACEBO GLASS BALL DOWN (Ø155MM)
PLACEBO DOULI SHADE - BRUSHED CHAMPAGNE





PLACEBO KOMPAS SUSPENDED, PLACEBO SOMBRERO SHADE
KOMPAS ROUND SURFACE, KOMPAS SUSPENSION POINT, KOMPAS GUIDING POINT



CUBICAL CHARM

OUTPUT* 402LM - 4.4W
CCT 2700K, 3000K,
1800 - 3000K (WARM DIM)

*OUTPUT FOR QBINI ADJUSTABLE,
WHITE STRUC, 2700K



CRI 90+
IP RATING IP20 (ADJ.), IP55
BEAM ANGLE 20° - 50°
ADJUSTABILITY* H 350° V -30°/+30°

*ADJUSTABILITY FOR QBINI ADJUSTABLE

DESIGN BY
FLORENT COIRIER

QBINI FRAME



153

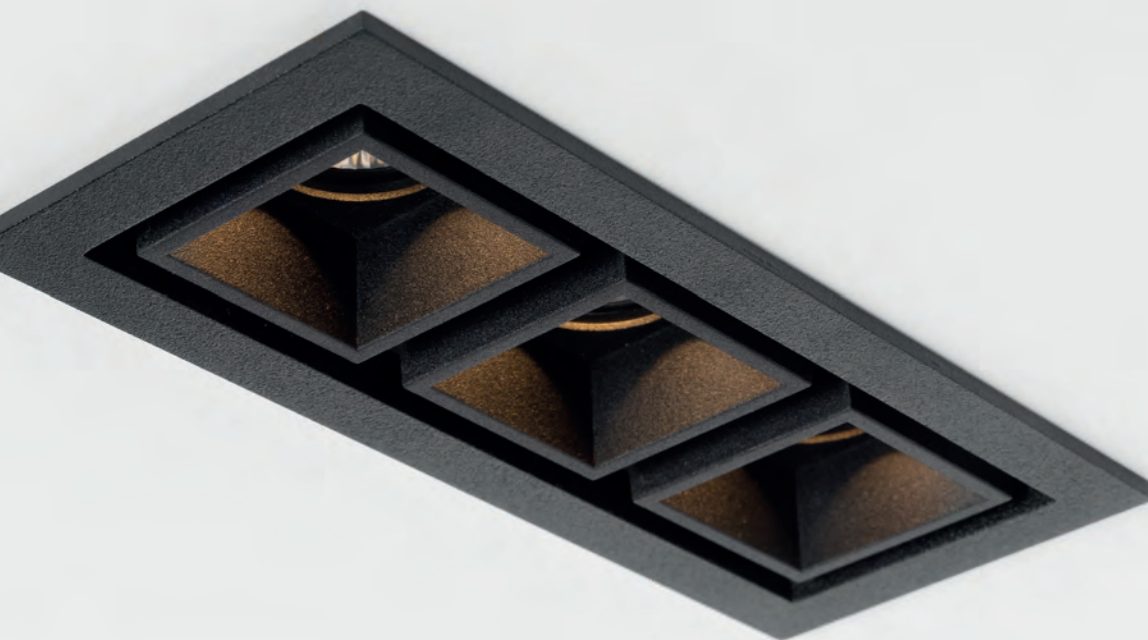


DISCOVER MORE





QBINI GENERAL, QBINI FRAME RECESSED TRIMLESS
QBINI BOX SURFACE



QBINI SQUARE OUT - BLACK STRUCTURE
QBINI FRAME RECESSED 3X - BLACK STRUCTURE



QBINI ROUND IN - BLACK STRUCTURE
QBINI BLIND COVER - BLACK STRUCTURE
QBINI FRAME RECESSED TRIMLESS 3X



QBINI SQUARE IN - BLACK STRUCTURE
QBINI BOX SURFACE - BLACK STRUCTURE





QBINI ROUND IN - WHITE STRUCTURE
QBINI FRAME RECESSED - WHITE STRUCTURE

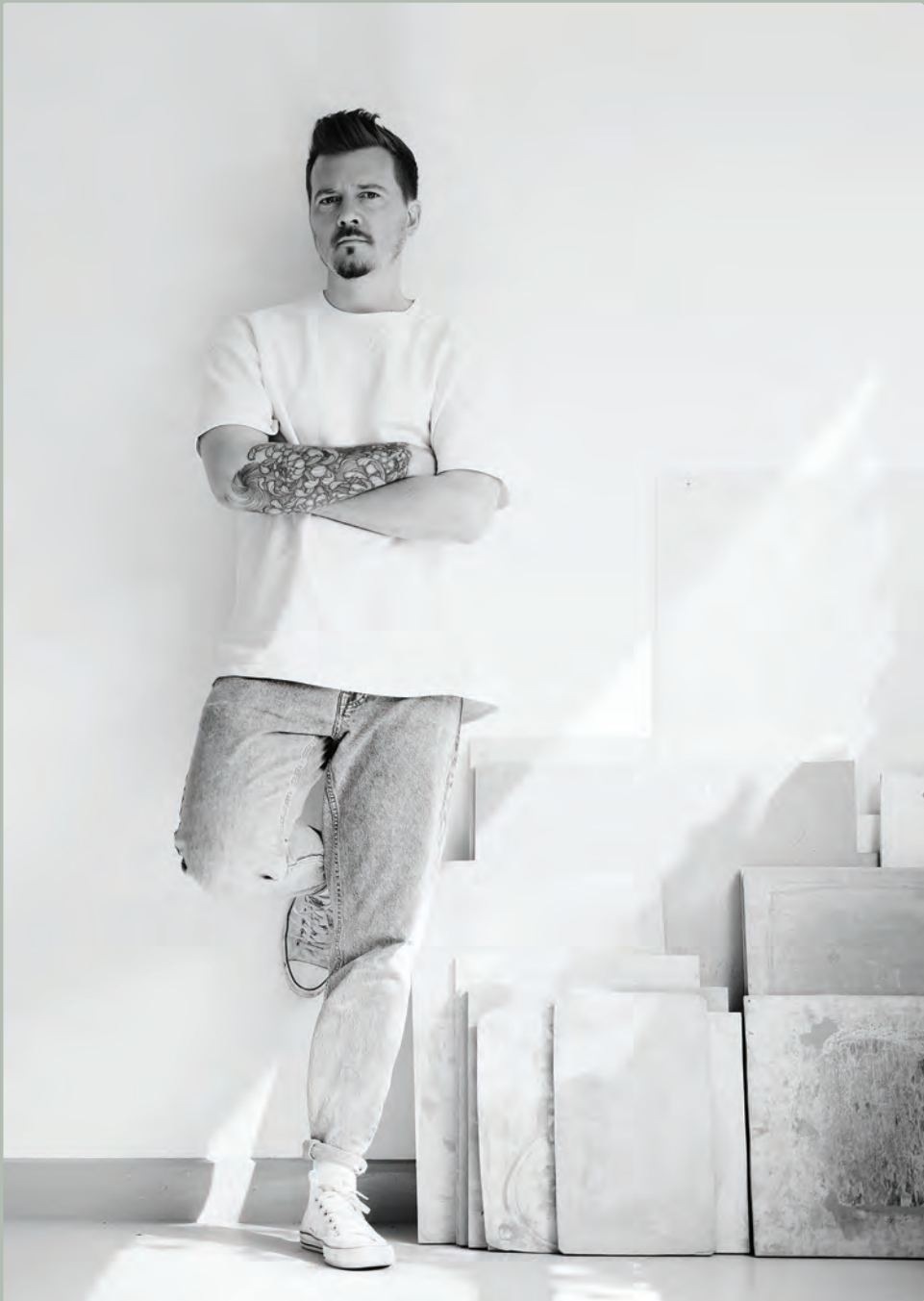


QBINI ADJUSTABLE - WHITE STRUCTURE
QBINI FRAME RECESSED 2X - WHITE STRUCTURE

FLORENT
COIRIER

“ I strive to express the essential essence of an object that speaks to each of us. Qbini is the result of these goals in action. ”

QBINI



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DISCOVER MORE



YIN & YANG



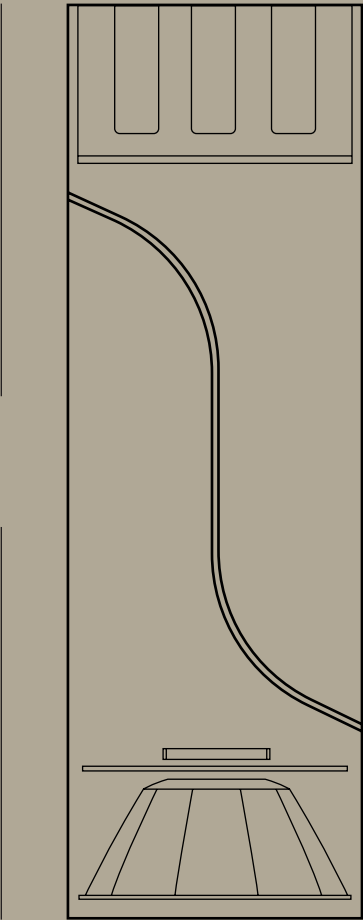
DESIGN BY
JEFFREY HUYGHE

SEMIH

OUTPUT* 704LM - 11W
CCT 2700K, 3000K,
1800 - 3000K (WARM DIM)

*OUTPUT FOR SEMIH 61MM,
WHITE STRUC, 2700K

61 MM



191 MM

159

CRI	90+
IP RATING	IP20
BEAM ANGLE	10° - 50°
ADJUSTABILITY	H 355° V -70/+70°

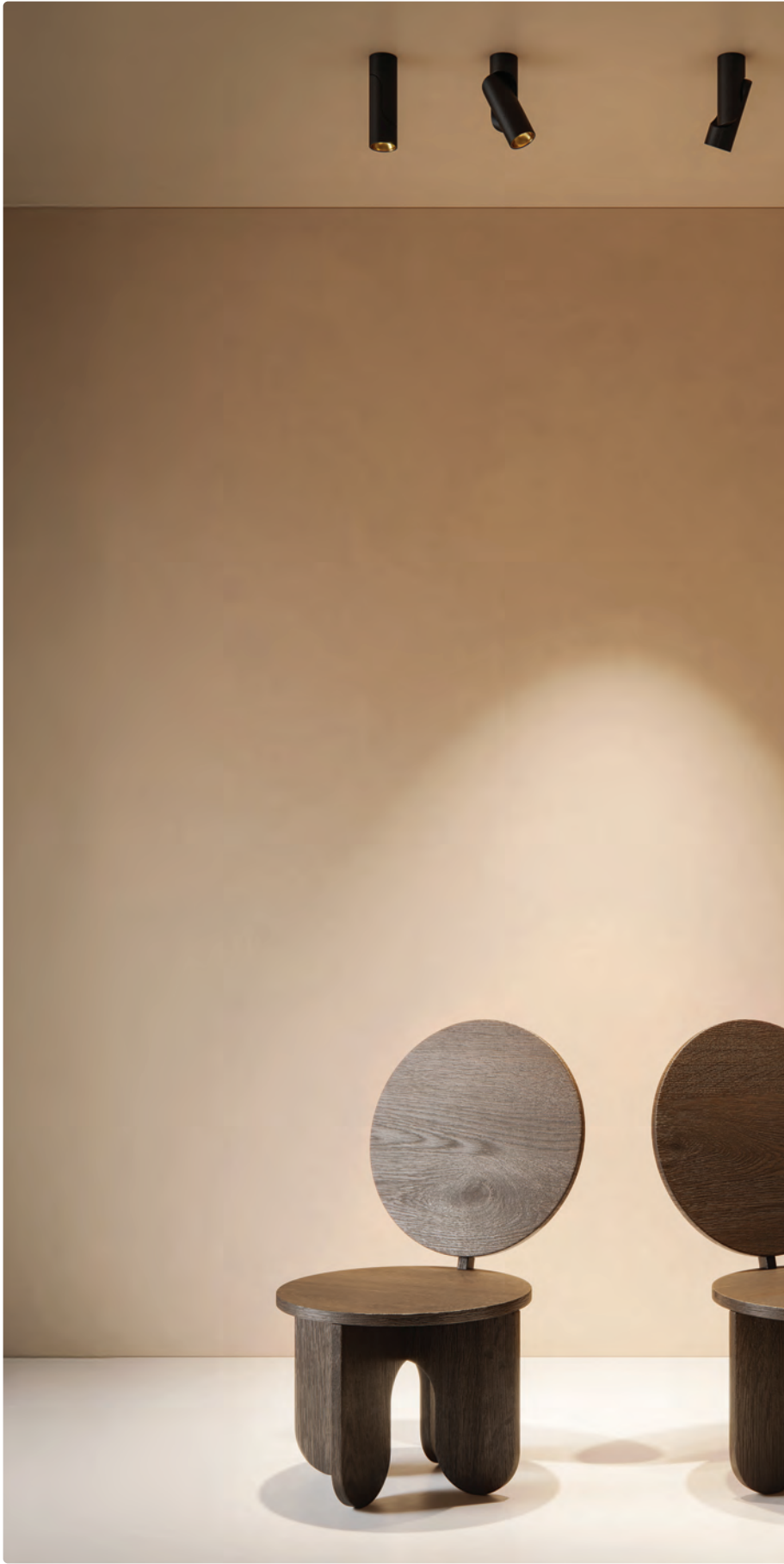


DISCOVER MORE





SEMIH SURFACE ADJUSTABLE 86 - WHITE STRUCTURE







SEMIH TRACK 230V ADJUSTABLE 61 - WHITE STRUCTURE, GOLD REFLECTOR
TRACK 230V SUSPENDED - WHITE STRUCTURE



SEMIH TRACK 230V ADJUSTABLE 61 - BLACK STRUCTURE
TRACK 230V RECESSED - BLACK STRUCTURE









SUN BY DAY,
MOON BY NIGHT



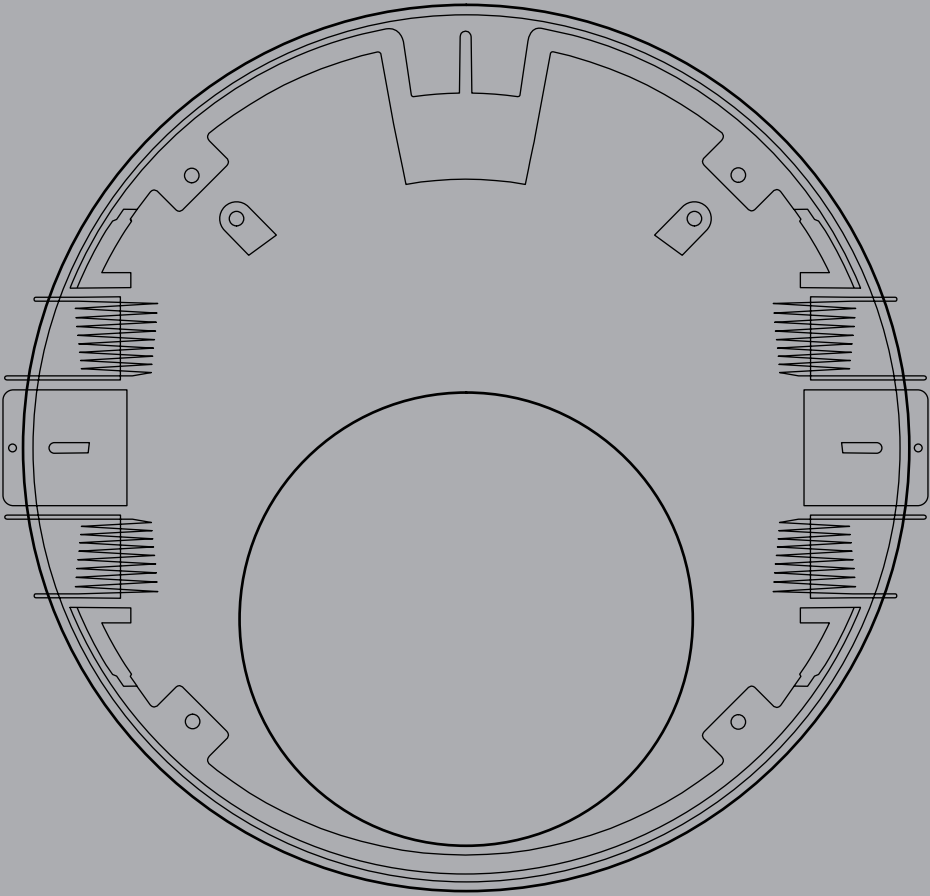
DESIGN BY
JEFFREY HUYGHE

SHELLBY

OUTPUT* 505LM - 8.5W
CCT 2700K, 3000K,
1800-3000K (WARM DIM)

*OUTPUT FOR WHITE STRUC, 2700K

184 MM



167

CRI 90+
IP RATING IP55



DISCOVER MORE





SHELLBY RECESSED 184 - BLACK STRUCTURE
SHELLBY SKIN - ANODISED BRONZE



SHELLBY RECESSED 184 - BLACK STRUCTURE
SHELLBY SKIN - ANODISED BRONZE / ANODISED GOLD / ANODISED CHAMPAGNE / ANODISED SILVER BRONZE / MATT PEARLY WHITE

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SHELLBY RECESSED 184 - WHITE STRUCTURE





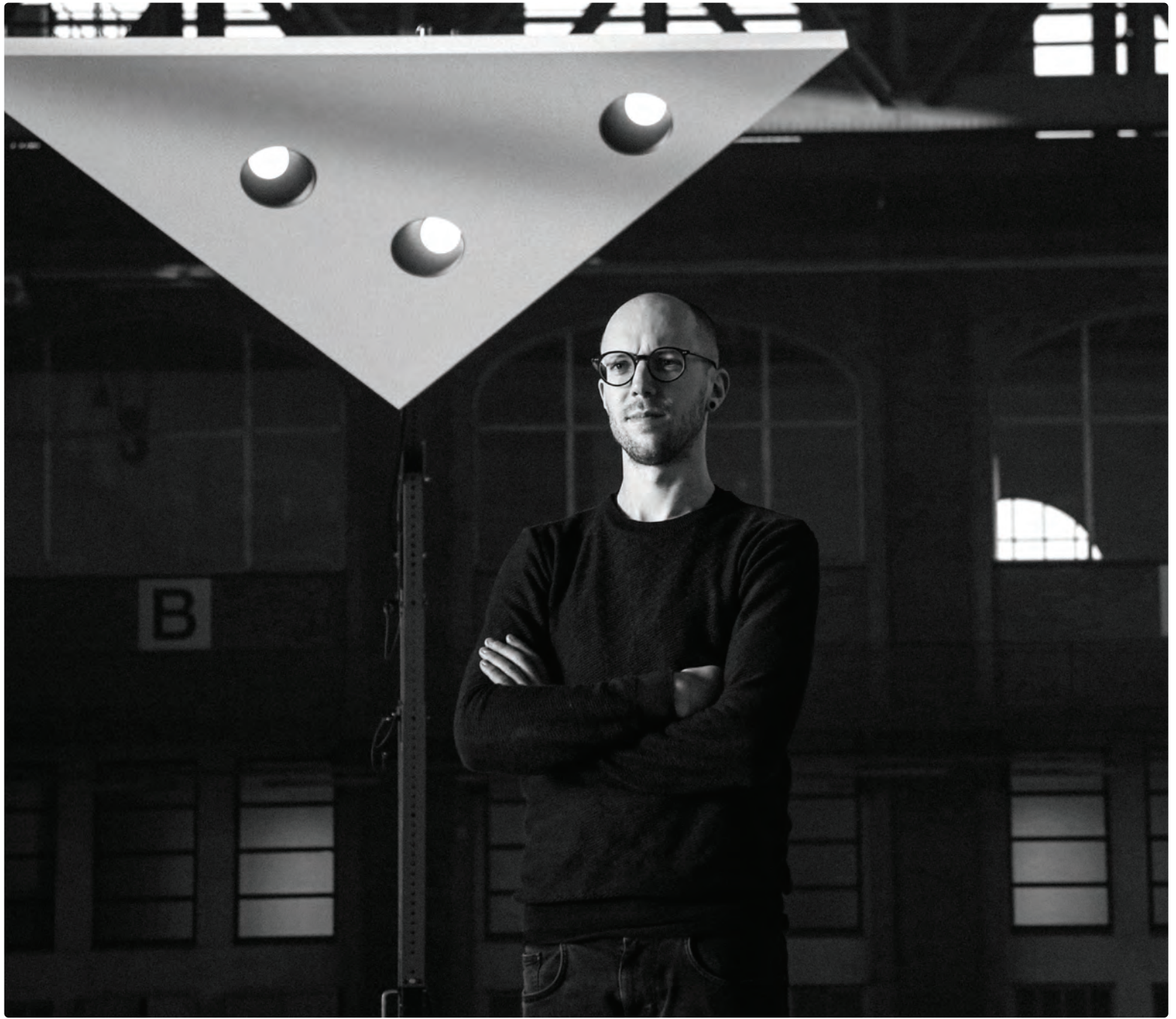


SHELLBY RECESSED 184 - CAST GREY MATT



SHELLBY RECESSED 184 - CAST GREY MATT





JEFFREY
HUYGHE DESIGNER



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“ The asymmetrical shape of Shellby plays with perspective. The glass ball looks as if it’s floating. When the light is on, and you walk around the luminaire, it even tricks your eye, since you don’t know if you are looking at a sphere or a flat circle. That’s playfulness. ”



DISCOVER MORE



THE SLIMMEST OF
THE FAMILY



OUTPUT* 794LM/M - 10.8W/M
CCT 2700K, 3000K, 4000K

*OUTPUT FOR 1000LM/M, WHITE STRUC, 2700K

CRI 90+
IP RATING IP20

SLD25



DISCOVER MORE





SLD25 SUSPENDED - BRUSHED ANODISED BRONZE





SLD25 SURFACE



SLD25 WALL - BRUSHED ANODISED SILVER BRONZE



SLD25 WALL - BRUSHED ANODISED CHAMPAGNE





SLD25 SUSPENDED, LED DRIVER CONSTANT VOLTAGE
MINUDE JACK, MODUPOINT ROUND SURFACE



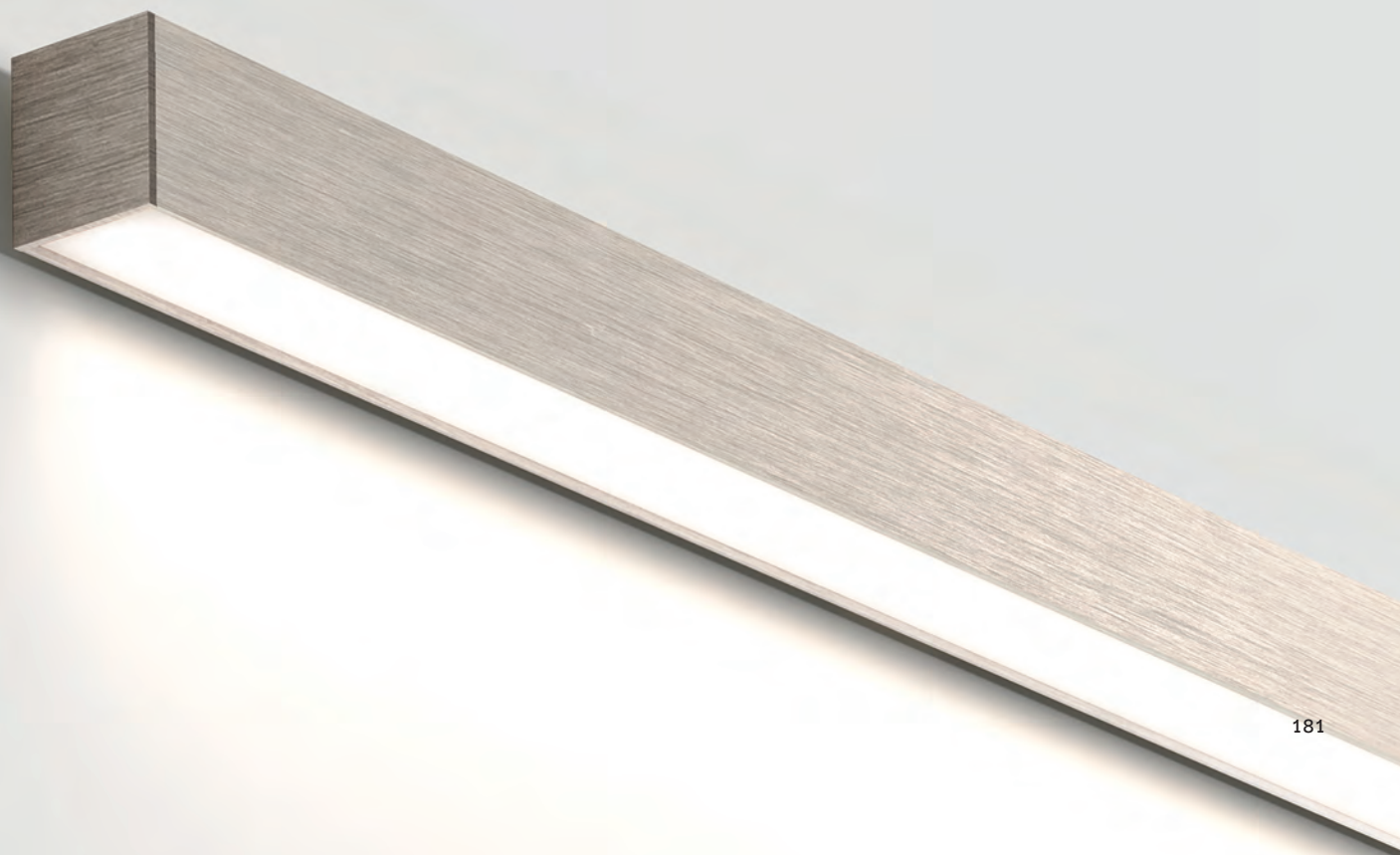
PRESENT &
POWERFUL

OUTPUT* 652LM/M - 10.8W/M
CCT 2700K, 3000K,
4000K

*OUTPUT FOR 1000LM/M,
WHITE STRUC, 2700K

CRI 90+
IP RATING IP20

SLD35



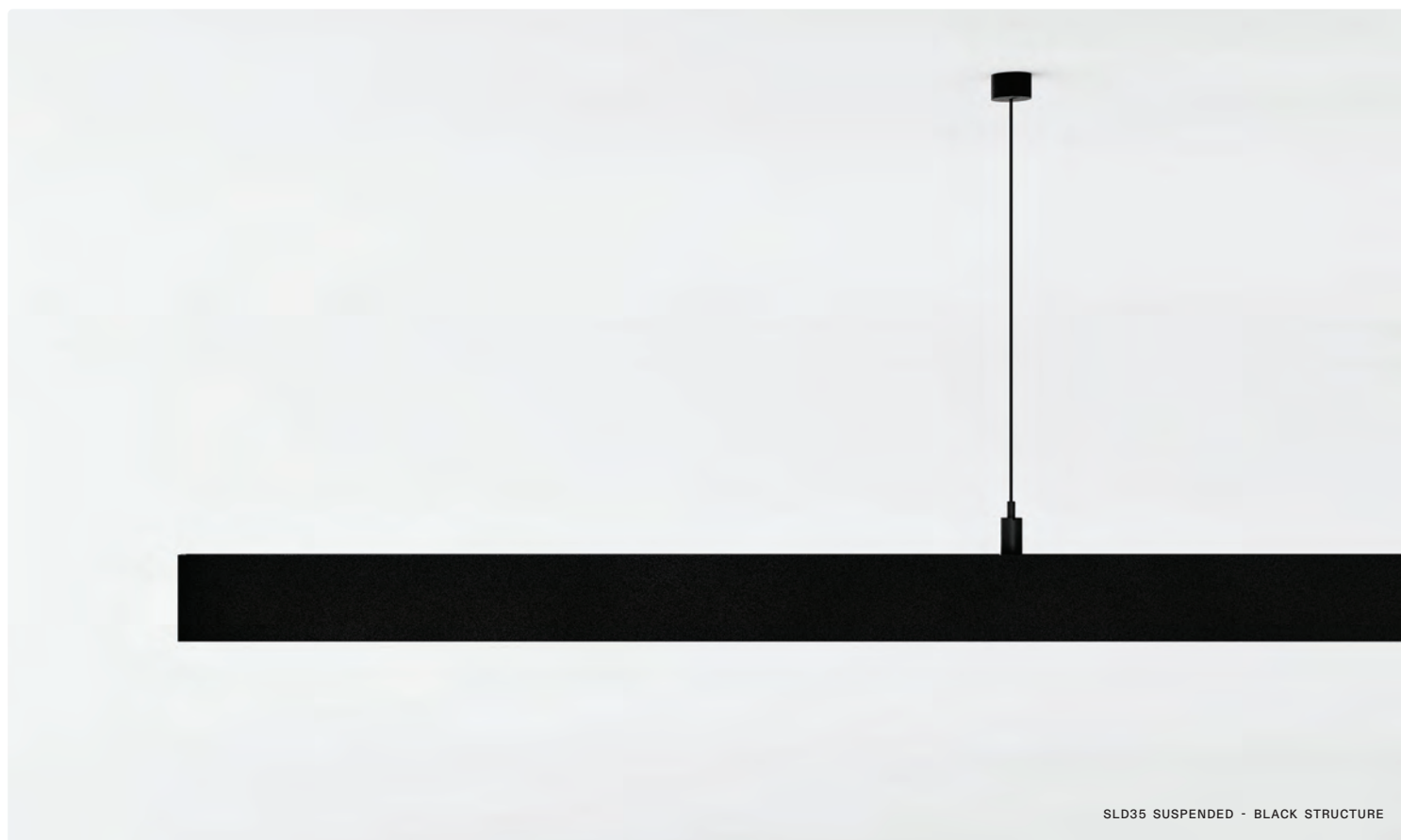
181



DISCOVER MORE







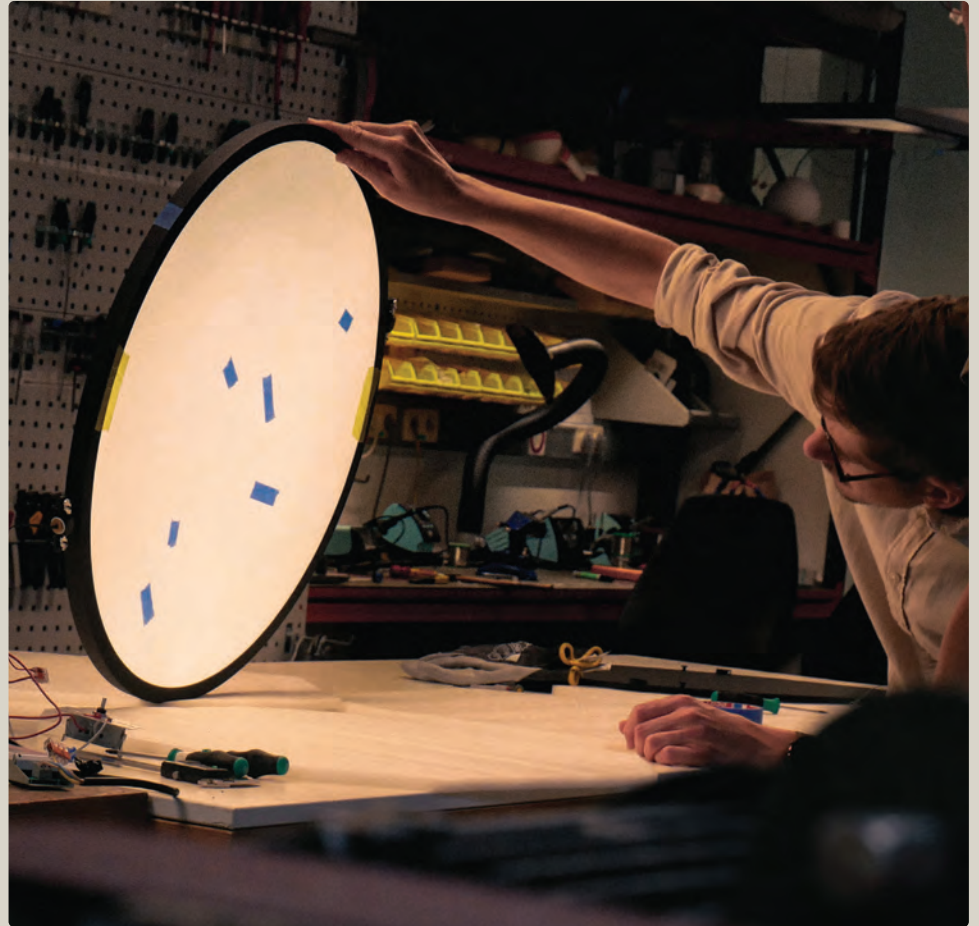






SUSTAINABILITY

BUILT FOR A LIFETIME



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Whenever we add new objects to the world, we want to ensure they bring quality, pleasure, and improvement, rather than become a burden. That's where the critical mindset and smart design solutions come into play.



MINUDE: THE PHILOSOPHY OF MODULARITY APPLIED

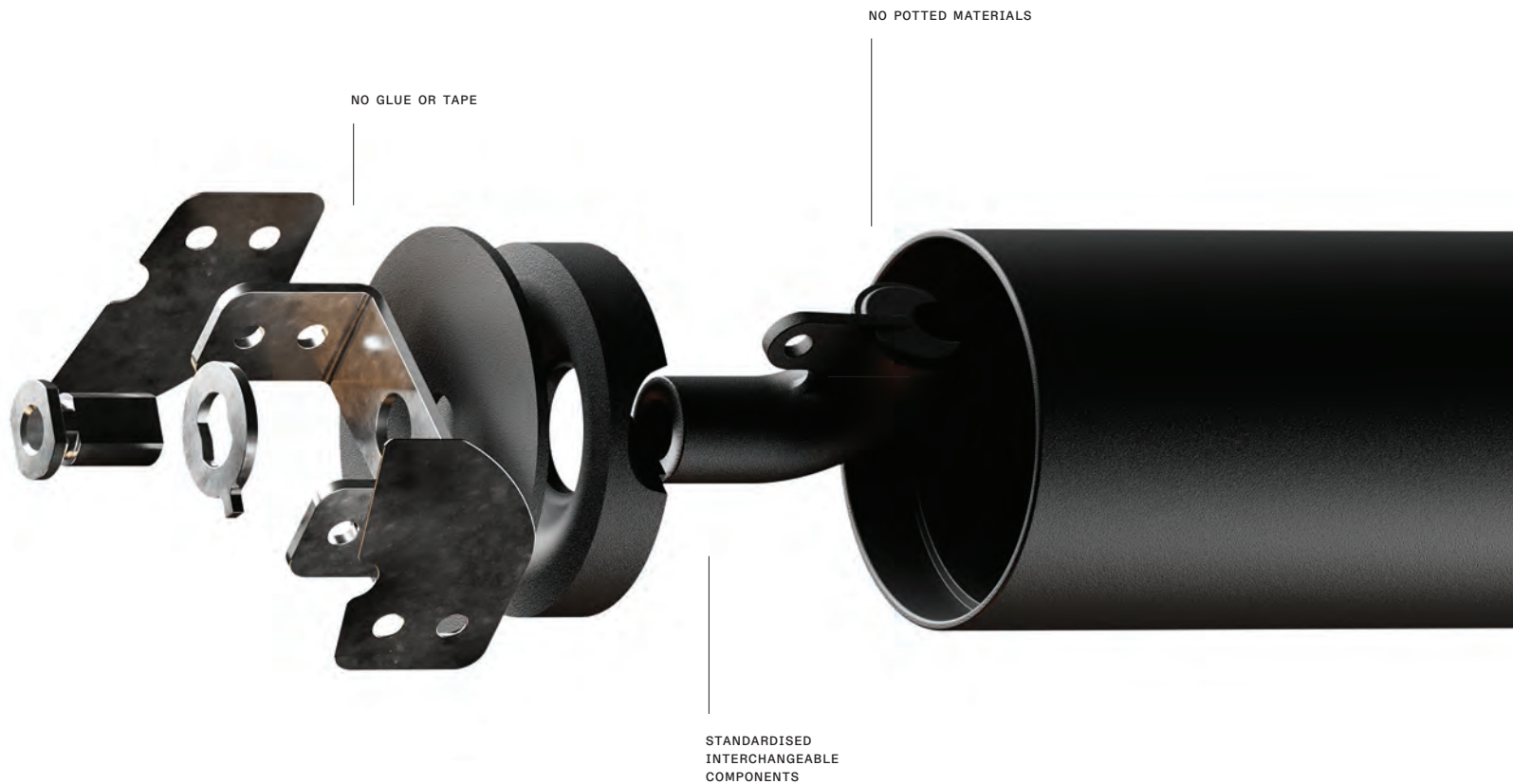
A great example of critical mindset is our Minude luminaire family, where modularity equals sustainability. It all begins with a basic ceiling luminaire. As the product family expands, the 5 Whys help us add new types of products while keeping the core components and adding only what's truly necessary.



WHENEVER WE ENTER THE DESIGN PROCESS WE ASK ‘WHY’ FIVE TIMES:

The goal is to avoid adding new components unless it's truly justified, keeping things modular at all times.

- 01
Why do we develop this luminaire?
- 02
Why do we use this part?
- 03
Why do we use this material?
- 04
Why don't we give this component a double function?
- 05
Why do we develop a new tool?



TESTING THE LIMITS

HIGH STANDARDS FOR LOWER IMPACT

We set the bar high for product quality and energy efficiency. The emitted temperature of all our LEDs must be 10% lower than the maximum specified by the supplier. This is just one way of enabling our products to last a lifetime—and beyond.

LEAVE NO TRACE

DESIGNING FOR DISASSEMBLY

By making our luminaires easy to disassemble at the end of their life, we ensure their parts can be easily repaired, refurbished and recycled.



Our commitment to quality and longevity doesn't stop at the design phase. We are always available for repairs and refurbishments that help the luminaires live a longer life.

IMPROVED,
NOT REPLACED

REPAIR

15 YEARS OF COMPONENTS AVAILABILITY

We guarantee the availability of parts and components for minimum 15 years, so that there's no doubt we can fix even a teenage luminaire. And that's really just the minimum. Modular's repair service has been active for more than 25 years, sometimes welcoming pieces that now could hold vintage status.



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REFURBISH

SECOND LIFE

We also refurbish and upgrade our products to newer standards, giving them another life when new technologies appear, such as the ever-evolving LED. Thanks to their open, modular designs, even the oldest Modular luminaire systems can catch up with the times rather easily.



ALWAYS AIM HIGH

OUTPUT* 2039LM/M - 19.3W/M
CCT 2700K, 3000K, 4000K,
2700K-6500K (TUNABLE WHITE)

*OUTPUT FOR LINEAR LED FORTIMO LEDLINE + LENS 50°
+ POLYCARBONATE DIFFUSER, WHITE STRUC, 2700K

CRI 90+
IP RATING IP20
BEAM ANGLE* 10° - 50°
ADJUSTABILITY* H 360° V -30°/+30°

*BEAM ANGLE & ADJUSTABILITY FOR
SPOT LIGHTING MODULE

SLD50 HIGH



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DISCOVER MORE

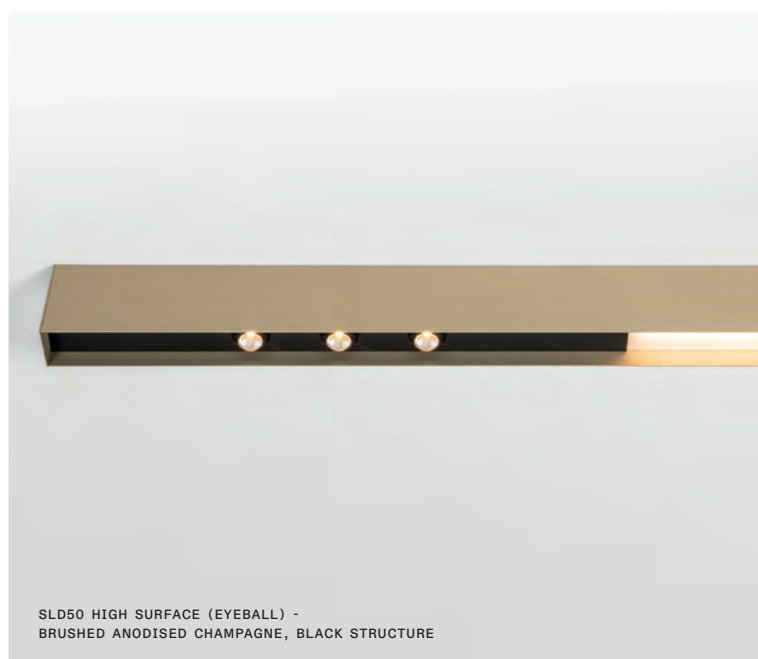




SLD50 HIGH SURFACE (EYEBALL) -
BLACK STRUCTURE, BRUSHED ANODISED CHAMPAGNE



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SLD50 HIGH SURFACE (EYEBALL) -
BRUSHED ANODISED CHAMPAGNE, BLACK STRUCTURE



SLD50 HIGH RECESSED (EYEBALL) -
BLACK STRUCTURE, BRUSHED ANODISED CHAMPAGNE





SLD50 HIGH SURFACE - BRUSHED ANODISED BRONZE, BLACK STRUCTURE
MARBULITO JACK ADJUSTABLE 41 - BLACK STRUCTURE
MODUPOINT LED STICK (10CM) - BLACK STRUCTURE



SLD50 HIGH SURFACE - WHITE STRUCTURE



SLD50 HIGH SURFACE - WHITE STRUCTURE
MARBULITO JACK - WHITE STRUCTURE



YOUR LIGHTING,
YOUR CHOICE

OUTPUT* 1896LM - 25W
CCT 2700K, 3000K, 4000K

*OUTPUT VOOR 930MM, LINEAR LED NAKED,
WHITE STRUC, 2700K

CRI 90+
IP RATING IP20
BEAM ANGLE* 10° - 30°
ADJUSTABILITY* H 360° V -30°/+30°

*BEAM ANGLE & ADJUSTABILITY FOR
SPOT LIGHTING MODULE

SLD50 NAKED



DISCOVER MORE









SLD50 NAKED SURFACE - BRUSHED ANODISED SILVER BRONZE, BLACK STRUCTURE
MINUDE JACK ADJUSTABLE 45 - BLACK STRUCTURE
MODUPOINT LED STICK (10CM) - BLACK STRUCTURE





SLD50 NAKED SUSPENDED
MINUDE JACK, MODUPOINT LED STICK



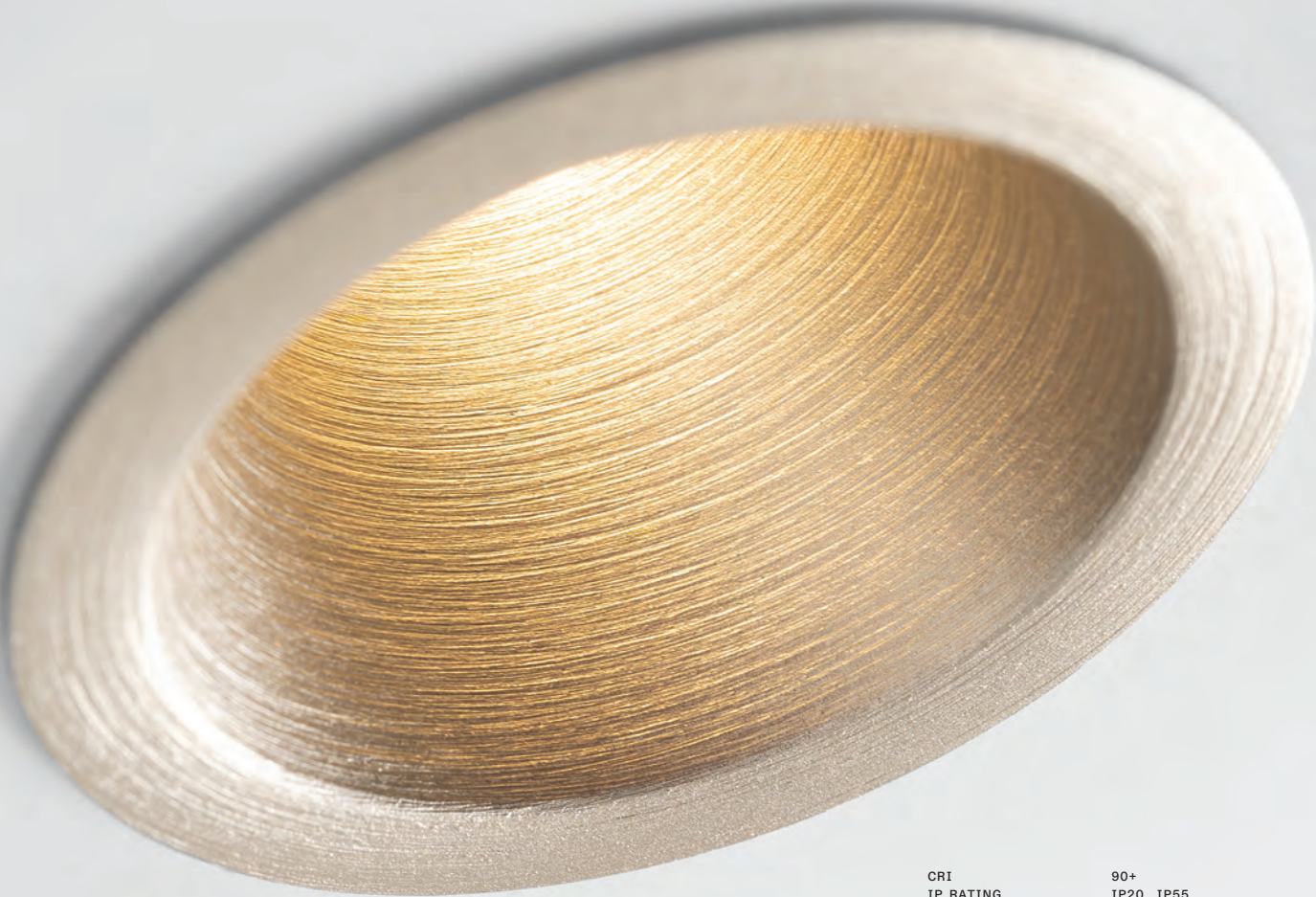
SLD50 NAKED SURFACE - BRUSHED ANODISED SILVER BRONZE, BLACK STRUCTURE



THE SMART CHOICE
FOR ANY APPLICATION

OUTPUT*	48: UP TO 312LM - UP TO 4.4W
	82: UP TO 744LM - 7.2W
	115: UP TO 1461LM - 16.2W / 9.2W (ADJ.)
	160: UP TO 4031LM - 41.8W
CCT	2700K, 3000K, 3500K, 4000K,
	1800 - 3000K (WARM DIM)

*OUTPUT FOR SMART KUP, WHITE STRUC, 2700K



CRI	90+
IP RATING	IP20, IP55
BEAM ANGLE	10° - 50°
ADJUSTABILITY*	H 355° V 25°

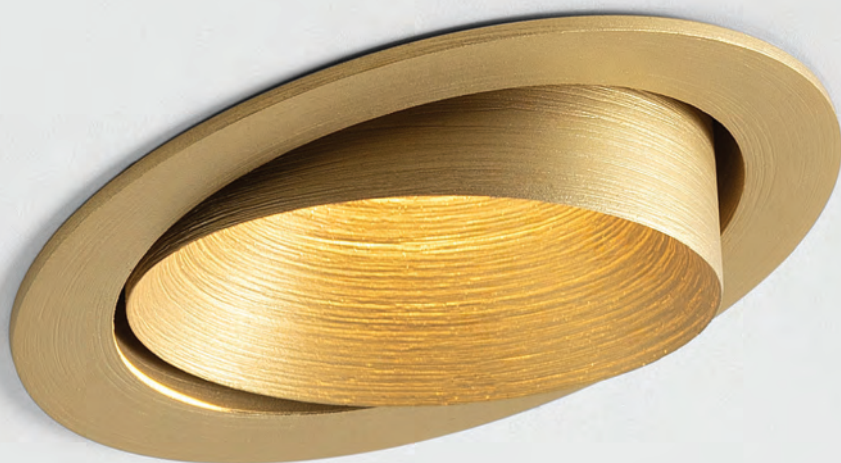
*ADJUSTABILITY FOR SMART ADJUSTABLE

SMART

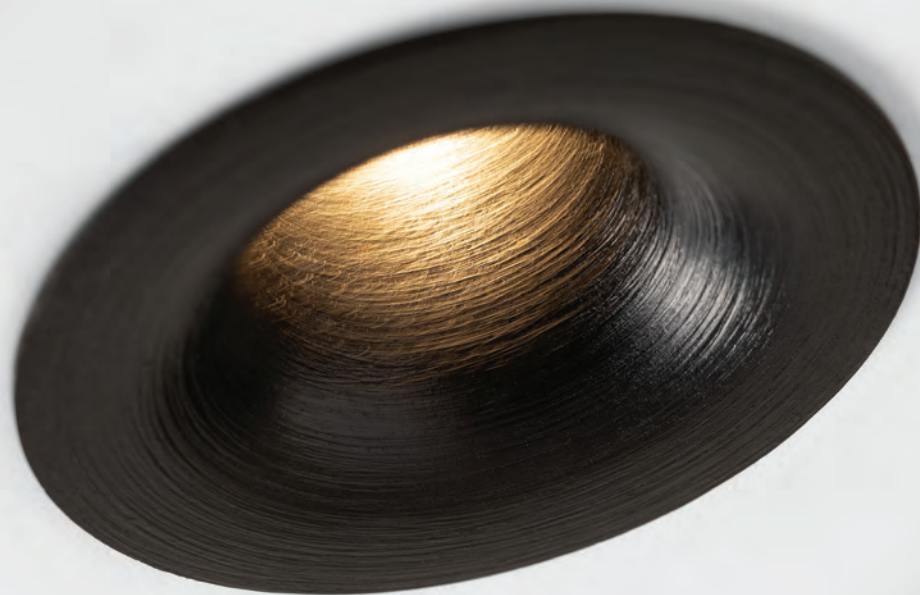


DISCOVER MORE





SMART KUP RECESSED ADJUSTABLE 82 - BRUSHED
CHAMPAGNE



SMART CAKE RECESSED 48 - BRUSHED BLACK



SMART KUP RECESSED 48 - BRUSHED BRONZE



SMART LOTIS ADJUSTABLE 82 - WHITE STRUCTURE



SMART LOTIS 82 - BLACK STRUCTURE







SMART LOTIS RECESSED ADJUSTABLE 82 - BRUSHED BRONZE

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SMART LOTIS ASY RECESSED 84 - BRUSHED BRONZE

VERSATILITY MAKES
BEAUTY EASIER



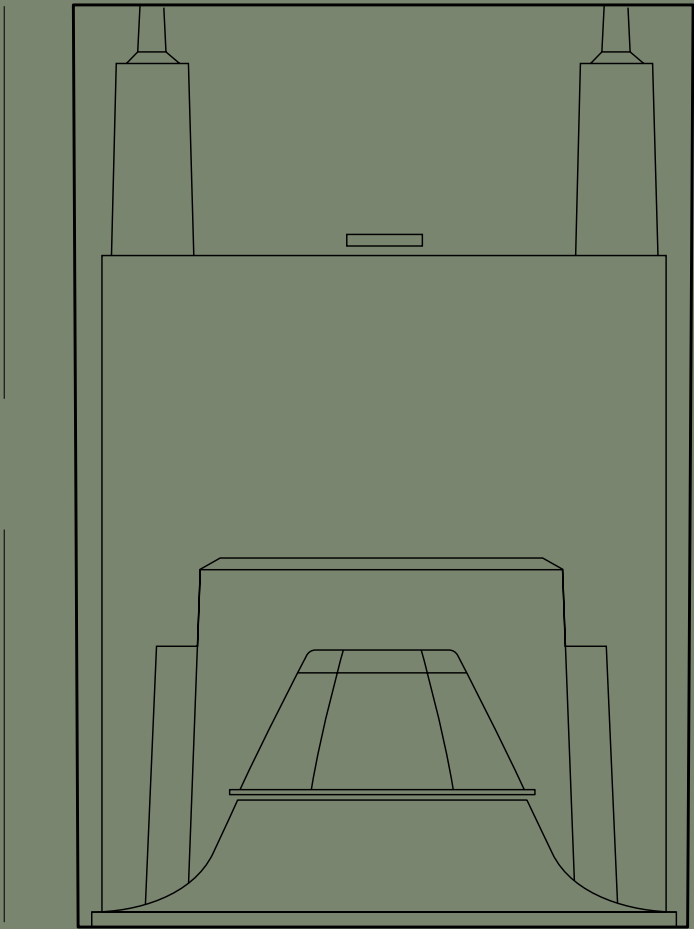
SMART TUBE

OUTPUT* 48: UP TO 206LM - UP TO 4.4W
82: UP TO 693LM - 7.2W
115: UP TO 1418LM - 16.2W / 9.2W (ADJ.)
160: UP TO 3788LM - 41.8W
CCT 2700K, 3000K, 3500K, 4000K,
1800-3000K (WARM DIM)

*OUTPUT FOR WHITE STRUC, 2700K

52 MM

77 MM



213

CRI 90+
IP RATING IP20, IP55
BEAM ANGLE 10° - 50°
ADJUSTABILITY* H 355° V 25°

*ADJUSTABILITY FOR SMART ADJUSTABLE



DISCOVER MORE











SMART KUP RECESSED
SMART TUBE WALL



SMART LOTIS RECESSED 48 - BRUSHED BRONZE
SMART TUBE WALL UP/DOWN 48 2X - BLACK STRUCTURE

A LINE OF LIGHT,
REDEFINED

OUTPUT* 3234LM - 36W
CCT 2700K, 3000K, 4000K

*OUTPUT FOR STRAW 60 LINEAR GRID 1260MM, 3000K



CRI 90+
IP RATING IP20

DESIGN BY
JEFFREY HUYGHE

STRAW



DISCOVER MORE



STRAW SUSPENDED 60 - POLISHED ALU



STRAW SUSPENDED 60 - BRUSHED ANODISED BLACK



STRAW SUSPENDED 60 - BRUSHED ANODISED SILVER
BRONZE

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STRAW SUSPENDED 60 - BLACK STRUCTURE

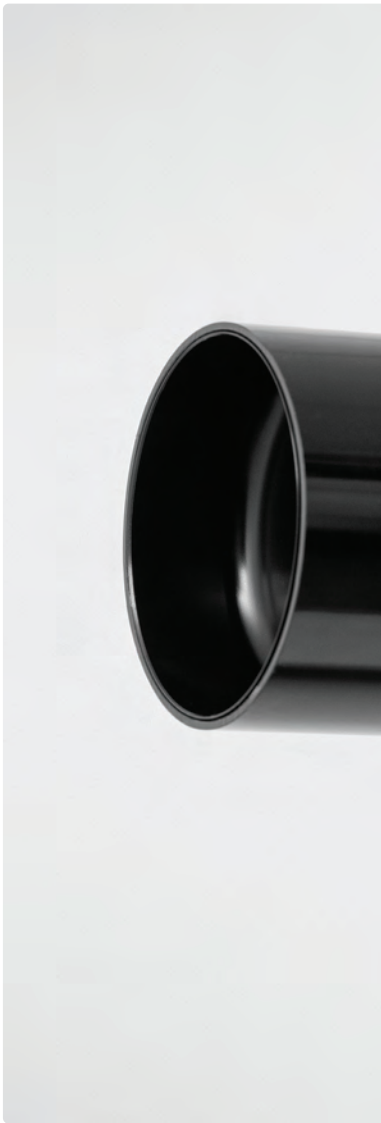




STRAW SUSPENDED



STRAW SUSPENDED 60 - BRUSHED ANODISED ALU





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STRAW SUSPENDED 60 - POLISHED ANODISED ALU



STRAW SUSPENDED 60 - BRUSHED ANODISED BRONZE



STRAW SUSPENDED 60 - BRUSHED ANODISED CHAMPAGNE







STRAW SUSPENDED



STRAW SUSPENDED 60 - BRUSHED ANODISED BLACK



DISCREET, CURVY &
COLOURFUL DOWNLIGHTER



DESIGN BY
JEFFREY HUYGHE

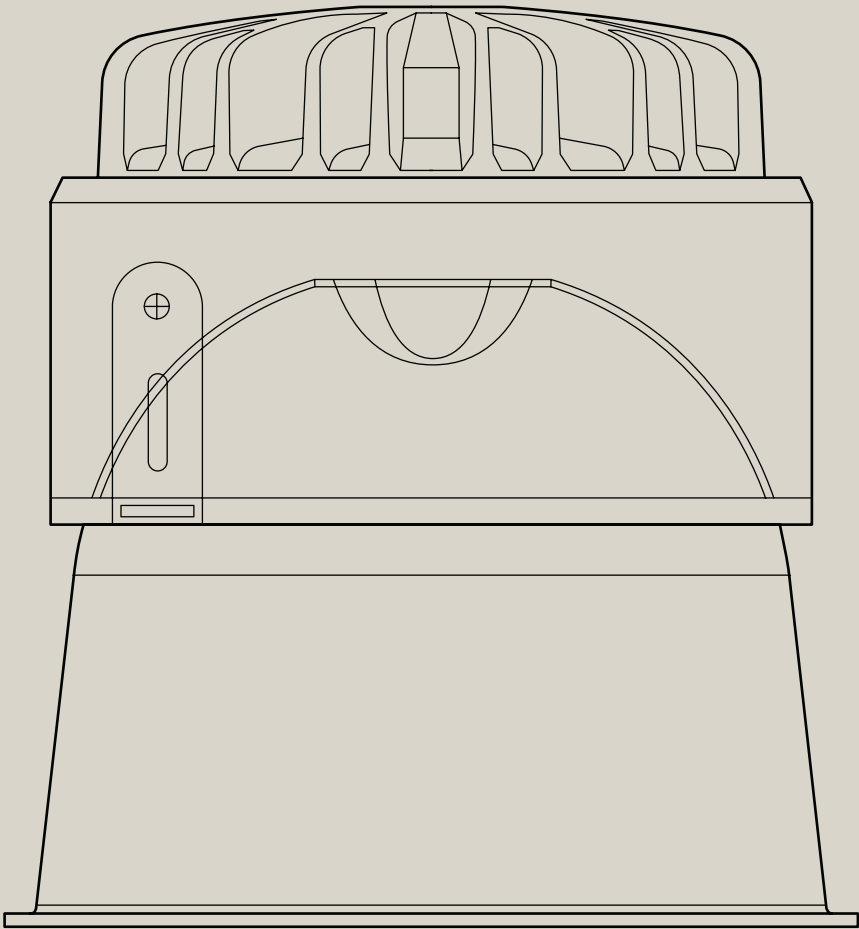
THIMBLE

OUTPUT* UP TO 595LM - UP TO 8.5W
CCT 2700K, 3000K

*OUTPUT FOR THIMBLE RECESSED,
WHITE STRUC, 2700K

74 MM

85 MM



227

CRI 90+
IP RATING IP20, IP55
BEAM ANGLE 10° - 30°
AJUSTABILITY* H 360° V 30°

*AJUSTABILITY FOR THIMBLE RECESSED ADJUSTABLE 74,
THIMBLE RECESSED TRIMLESS ADJUSTABLE 70



DISCOVER MORE





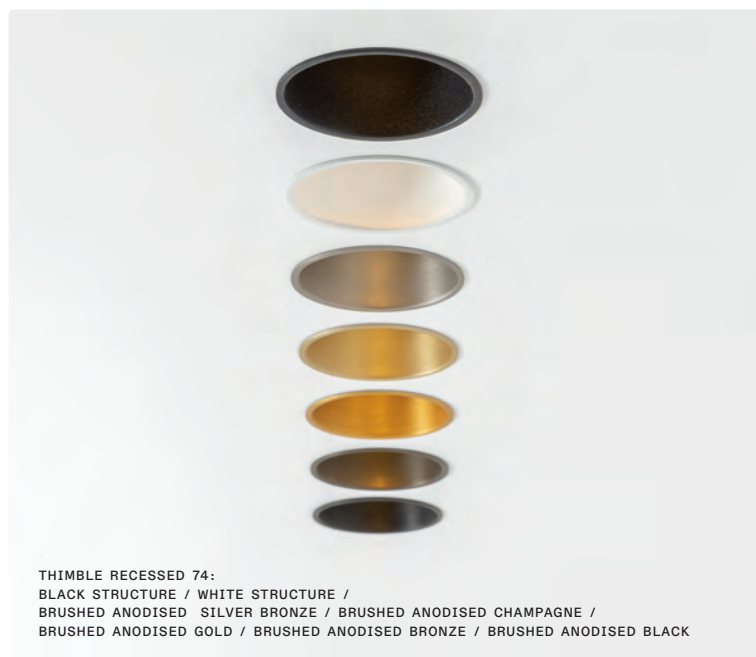
THIMBLE RECESSED





THIMBLE RECESSED TRIMLESS ADJUSTABLE 70 - BRUSHED ANODISED CHAMPAGNE

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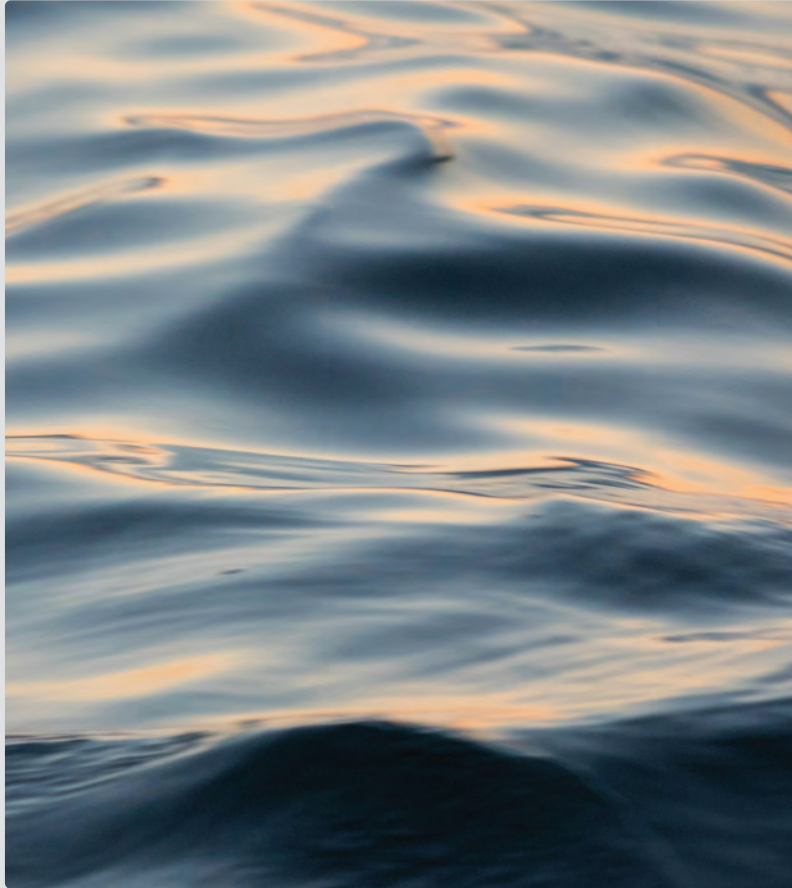


THIMBLE RECESSED 74:
BLACK STRUCTURE / WHITE STRUCTURE /
BRUSHED ANODISED SILVER BRONZE / BRUSHED ANODISED CHAMPAGNE /
BRUSHED ANODISED GOLD / BRUSHED ANODISED BRONZE / BRUSHED ANODISED BLACK



THIMBLE RECESSED TRIMLESS 70 - WHITE STRUCTURE





Flow
Reflection
Contrast
Serenity
Quiet statement

MODULAR LIGHTING INSTRUMENTS -
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