



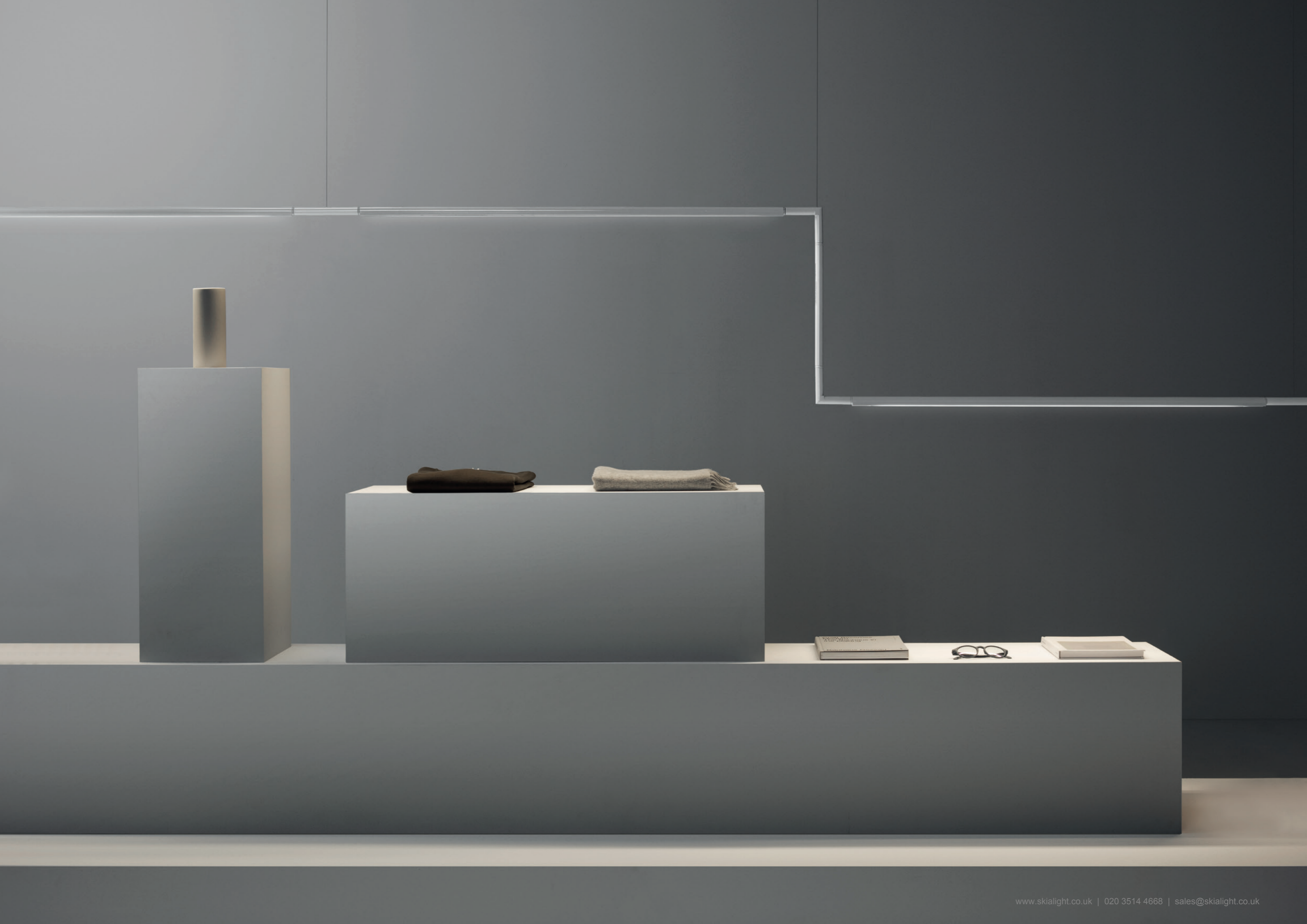
S L I M S Y S T E M

simon

Slim System includes customisable, flexible, versatile lighting structures that draw on three dimensions of space, adapting their form and light to the architecture.

Josep Llusçà design for Simon





INTEGRATION ARCHITECTURAL

The combination of vertical and horizontal sections, along with the rest of the elements of the system, allows the pieces to extend over the space, becoming part of the construction and creating functional sculptures that integrate into their various environments.





S L I M S Y S T E M

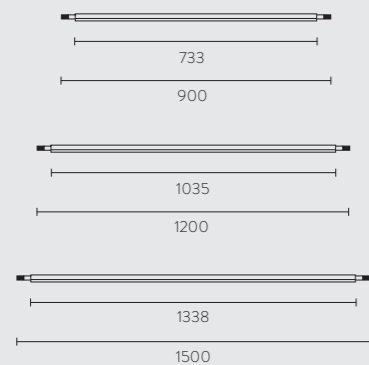


CLEAN SHAPES

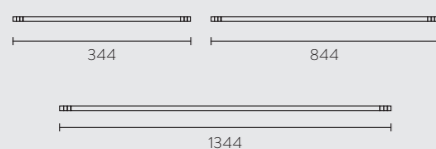
Slim System is a collection of clean geometric shapes. Its designs can be integrated into various architectural environments, even to the point of becoming an essential part of the interior design itself.



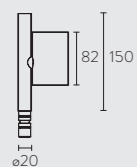
Light modules



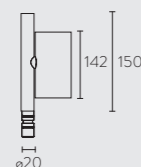
Blind sections



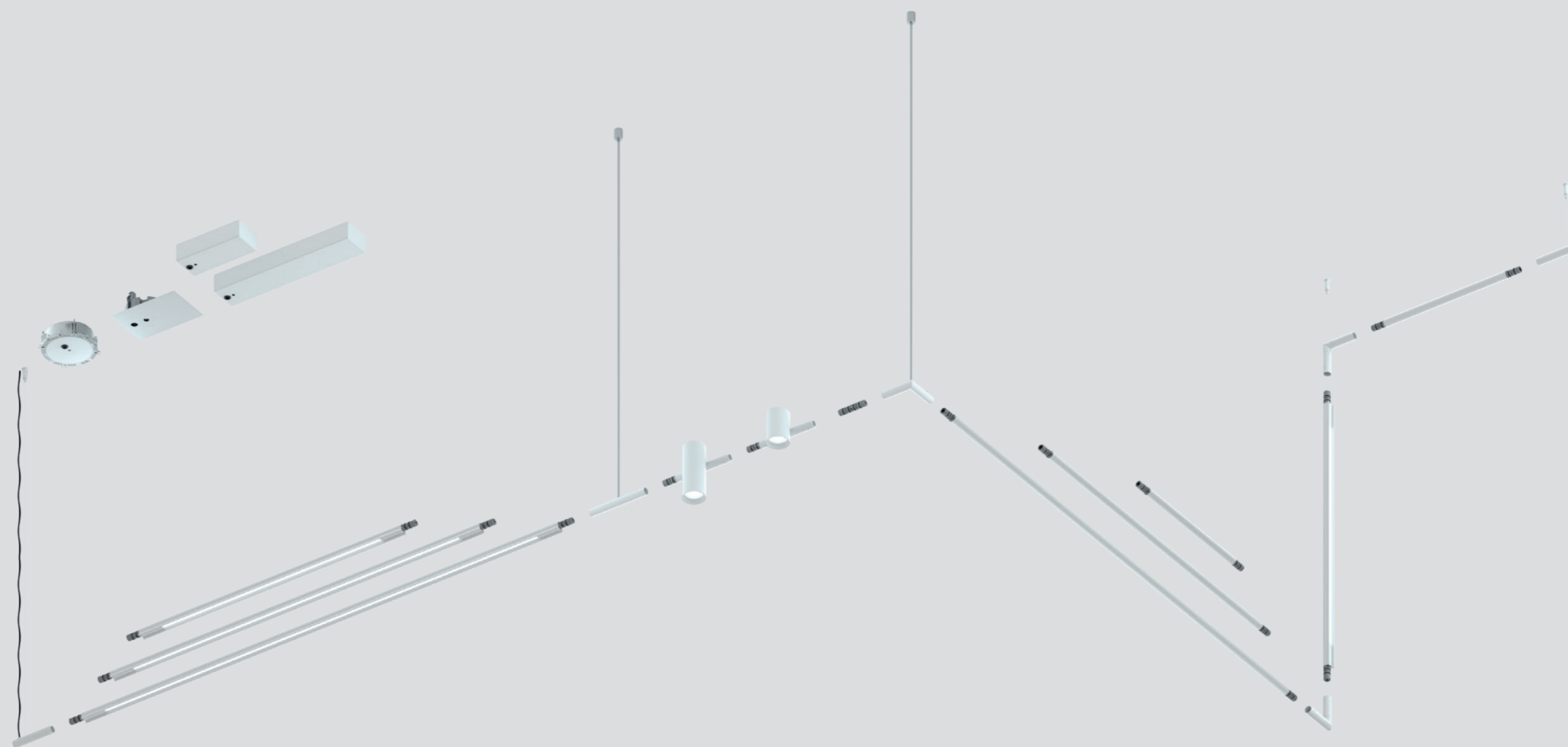
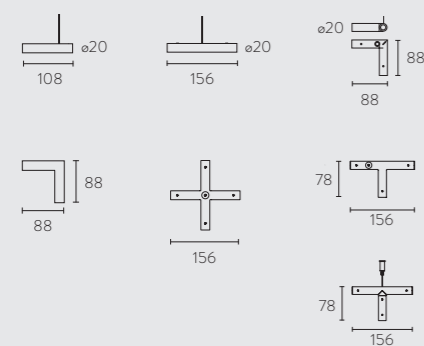
Drop Mini



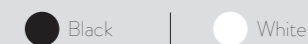
DROP



Accessories



Finishes:



PRODUCT COLLECTION



The module parts are easy to assemble, enhancing the opportunity for creativity, and so unique structures can be composed that harmonise with the design of interiors, where light only appears when it is necessary.

S L I M S Y S T E M



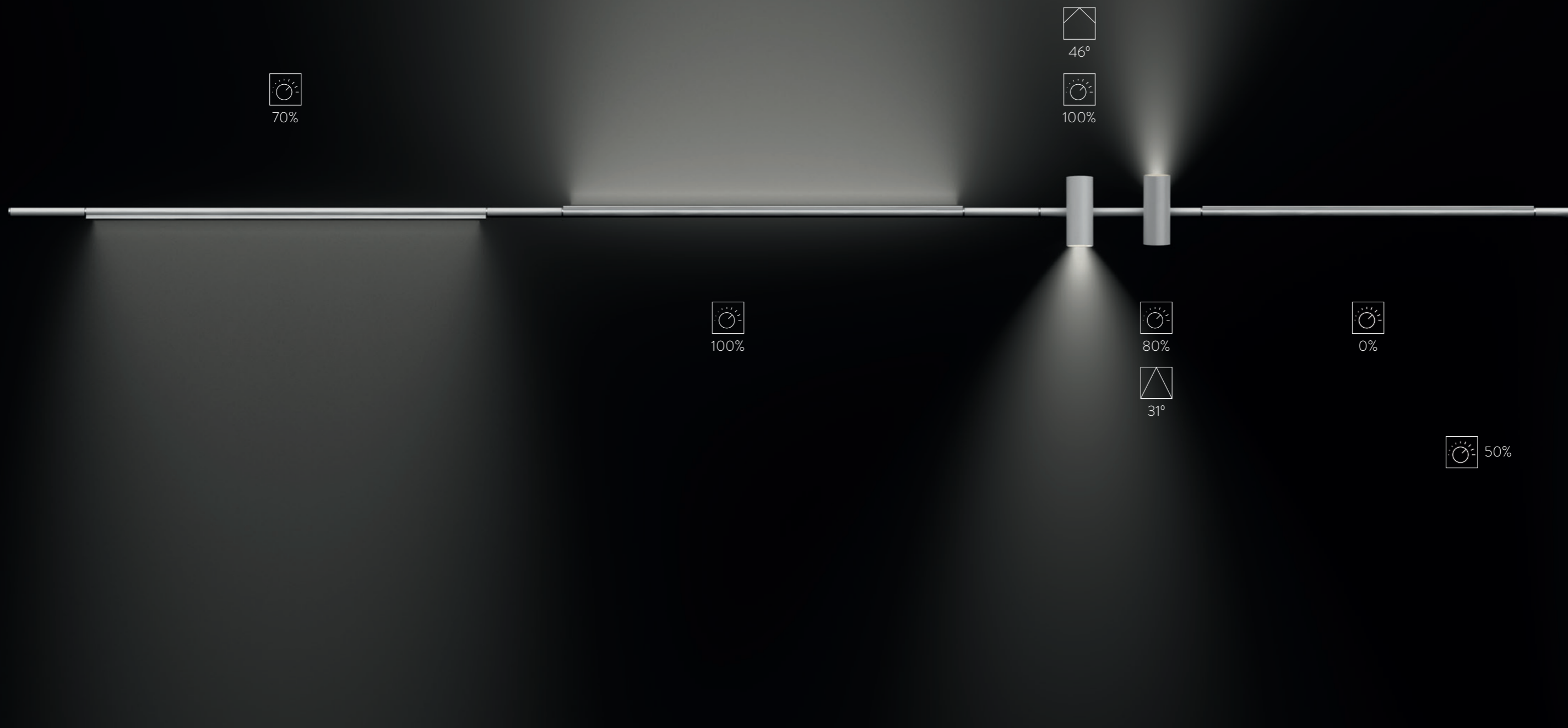
FREE-FORM
COMPOSITIONS

Slim System is a configurable system that allows lighting compositions to be built in any direction using minimal parts. The connectors between modules have been especially designed to facilitate quick installation.



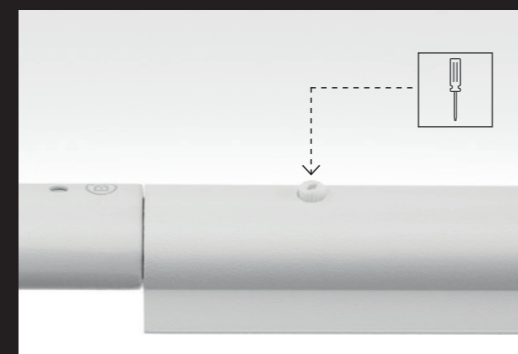
360° ORIENTATION

The light block can rotate 360° to bathe the entire surface in a soft, uniform light. Thanks to the design of the fins and their diffuser, it also avoids glare.



INDIVIDUALISED LIGHT

In compositions with various modules that incorporate DALI one-to-one equipment, we can control and adapt lights individually, turn each luminaire on and off or dim them one by one. There are also versions with on-board dimmers and 0-10 V regulation.



Depending on the setting and the desired tone, we can choose between warm or cool lighting. Excellent colour rendering (CRI 90) prevents distortions in the perception of colours and textures.

- 2700 K ● 3000 K
- 4000 K